

3-23-2007

## The Bison, March 23, 2007

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

---

### Recommended Citation

The Bison, March 23, 2007. (2007). Retrieved from <https://scholarworks.harding.edu/thebison/1712>

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact [scholarworks@harding.edu](mailto:scholarworks@harding.edu).



**HARDING**  
U N I V E R S I T Y



## HU Named To Service Honor Roll

ASHTON REELY  
assistant news editor

The Corporation for National and Community Service announced at the end of February that Harding would be named to the first-ever President's Higher Education Community Service Honor Roll.

Universities send in an application that includes a list of service projects its students are involved in and a complete evaluation of service hours.

Dr. Jim Carr, executive vice president, received the invitation and said he thought it was something Harding needed to pursue.

"I think service education has become an important part of higher education," Carr said. "The thing that makes Harding special is that service education has been a part of the Harding experience for decades. I expect that it comes out of our commitment to the Christian lifestyle."

Carr said he has seen the influence students can make on mission trips.

"I have taken my daughter to Africa to visit several missionaries that were friends of mine there," Carr said. "Not only are our students a great help to the missionaries, but they're also a great encouragement to them when they go on these kinds of trips."

Harding included events like the Day of Service, The Catch, the Friends Program, America Reads and spring break campaigns on its application.

Out of more than 3,500 that applied, only 492 schools were recognized.

The corporation's Web site calls the honor roll a response to President Bush's call to service by "building on and supporting the civic engagement mission of our nation's universities."

David Eisner, the CEO of the corporation, mentioned the benefits of involvement on the company Web site.

"Institutions of higher education have a long tradition of service to their communities," Eisner said. "When colleges organize effective community

"I think service education has become an important part of higher education. The thing that makes Harding special is that service education has been a part of the Harding experience for decades. I expect that it comes out of our commitment to the Christian lifestyle."

JIM CARR  
executive vice president

service programs, they do so not only to meet the needs of the communities that surround them, but to improve the academic and civic lives of their students, faculty and staff."

Along with the honor roll announcement, the corporation also released a study that shows that college student community involvement has risen significantly in recent years. The study revealed that student volunteering increased approximately 20 percent from 2002 to 2005, and that 3.3 million college students serve each year.

During spring break, more than 300 Harding students and faculty took their acts of service on the road, their destinations including Honduras, Hawaii, Mississippi and Massachusetts.

Sophomore Jacque Breuer went to Griffin, Ga., and said the trip challenged her to explore new things.

"I stepped out of my comfort zone and was rewarded with smiles and friendly people with a lot of stories," Breuer said. "I was able to help the church we worked with and the community in so many ways, and it was such a blessing to be able to do that."

Freshman Brice Priestley led a group of students to Long Beach, Miss., and said he loves the emphasis that is placed on service.

"I am thankful that service is stressed so highly here at Harding," Priestley said. "A good example of Harding's commitment to serve is their spring break missions. I made a lifetime of memories on my spring break mission by being able to serve others in the name Christ."

### Karate Class



JONATHAN LINDSAY/The Bison

Yellow belt Jacob Ferren delivers a kick aided by third degree Tae Kwon Do black belt Derek Fyffe during a March 20 class of the Arkansas Martial Arts Academy in the basement of Downtown Church of Christ. Classes are held five nights a week, and the students are assigned mentors to be spiritual role models for them. See story on 4a.

## Gov. Beebe To Speak At Graduation

SUSANA VELIZ  
copy editor

Arkansas Governor Mike Beebe will be the keynote speaker at the May 12 commencement ceremony.

Beebe was elected the 45th governor of Arkansas Nov. 7, 2006, and was sworn into office Jan. 8.

"Mike Beebe has been a long time friend of Dr. Burks and Harding, and the university is delighted that he has accepted the invitation to speak to our graduates," April Fatula, director of news services, said.

During his inauguration, Beebe called for the elimination of the state's 6 percent sales tax on groceries, asking for a near-immediate 3 percent cut, the Arkansas State Web site

reported. Beebe said he will recommend an additional \$19 million for public schools and pledged more funds for voluntary pre-school programs, representing a \$40 million increase to the Arkansas Better Chance program funds.

Senior J. Cliff Ganus, who worked on Beebe's campaign, said he is excited about Beebe's visit to Harding.

"He's a valid option to impart knowledge to the graduates who are going out into the world," Ganus said. "He is



BEEBE

a great role model for the graduating seniors; someone who sets goals and achieves what he's set for himself."

Beebe received a bachelor's degree in political science from Arkansas State University in 1968 and a law degree from the University of Arkansas in 1972.

Beebe was elected to the Arkansas Senate in 1982, where he served for two decades. Before being elected governor, Beebe served as the Attorney General for the State of Arkansas.

On March 21, Beebe called for the creation of a commission to review the mental-health care of Arkansas children and make recommendations to improve the system that serves them.

According to Beebe's campaign Web site, during his

term as Attorney General, the Consumer Protection Division's efforts resulted in judgments or settlements of more than \$13.5 million, helped prevent utilities from implementing more than \$100 million in rate increases and disbursed nearly \$1 million in individual restitution from antitrust actions against pharmaceutical companies.

Junior Will Brown said Beebe's appearance as the graduation speaks well of Harding.

"As the governor, Beebe can choose where to speak, and that he chose to come here means he holds Harding in high esteem," Brown said.

Beebe and his wife, Ginger, have three adult children. Beebe is an active member of Trinity Episcopal Church.

## More Freshmen To Reside In Keller Hall

*Rising Enrollment, Limited Space In Freshmen Men's Dorms Contribute To Overflow*

LESLIE GILES  
student reporter

Anticipating an increase in the number of incoming students for the fall, the Office of Residence Life has reserved 23 rooms on Keller Hall's second floor for freshmen.

"Right now the enrollment coming through admissions is way up for both men and women, but more so for men," Patty Barrett, director of residence life, said. "Most of those individuals are freshmen, so there's not room in Armstrong and Harbin."

Barrett said it is common to have some freshmen in Keller. The main difference is this year the rooms are reserved in a group rather than being spread

throughout the dorm.

"Before, we let the guys actually go through the sign-up of who was going to stay where they were, and then we chose rooms from the empty rooms to [assign to] the freshmen," Barrett said.

Barrett said the intent this year was to create an area especially for freshmen.

"We were wanting to get them pretty much together rather than having them choose rooms here and there around the dorm," Barrett said.

The Office of Residence Life sent questionnaires to the residents of the second and third floors of Graduate and Keller halls to find the most suitable rooms to reserve. The second floor of

Keller was chosen because it had the fewest number of men that said they wanted to stay in their current rooms, Barrett said.

Dr. David Collins, dean of students, said the best interests of the students were kept in mind at all times.

"We tried to do a little study as to where to put the students in order to not affect the guys that are currently living there and want to keep their rooms," Collins said. "We found the second floor was the best place."

Collins said in order to compensate for the loss of rooms for upperclassmen, Harding plans to open an additional 11 units in West Apartments.

"Like any university, we always are looking to grow," Collins

said. "We want to be careful how fast we grow, because that tremendous growth can really change what is happening."

Collins said they are not expecting a huge number of new students, just more than there have been in recent years. He asks for the understanding of students affected by these growing pains.

"We appreciate very much the cooperativeness of the students," Collins said. "They've always been great to work with us and help us make the adjustments that we need to make in order to accommodate everybody."

Junior Jeremy Watson was planning to stay in his room in Keller until he graduates in two years, but his room is one that

**"[Students have] always been great to work with us and help us make adjustments that we need to make in order to accommodate everyone."**

DAVID COLLINS  
dean of students

will be reserved for freshmen.

"I was annoyed, because I'd been planning on staying there the entire time," Watson said. "My room is actually one of the rooms that used to be a bathroom, so it's bigger than all the others."

Watson said he also enjoyed having a private room this semester. Because of the increase in students, he will not be able

to have a private room next year. Watson is not sure where he will live in the fall but said he hopes to get another room in Keller.

After the reservation of available rooms by their occupants, men who are currently living in the rooms that will be reserved for freshmen will be given priority to choose among the remaining rooms in Keller. If they decide to move to another dorm, they will go through the same process as those who were not affected by the reservation of rooms.

Once all the freshmen have been assigned rooms, any remaining rooms in Keller will be available to upperclassmen who have signed a waiting list.



03.23.07

## Daily Opportunities To Improve On Yesterday

Six weeks ago, Punxsutawney Phil was pulled from his burrow at 7:28 a.m. on Gobbler's Knob with great news: "I see no shadow today — Spring is just around the corner." Had he seen the dreaded shadow from his oaken stump, we would be just emerging from a bleak, cold winter. Thanks, Phil!

I've really held no faith in a groundhog's meteorological skill, but I have been enamored with the 1993 film "Groundhog Day" starring Bill Murray and Andie MacDowell. Actually, that revelation is no surprise to my friends — they know I am entranced with good screenplays and their visual production. The Top 100 American Film Institute choices would have my vote on about 75 of them. I love a great story.

You'd be quick to point out that "Groundhog Day" is not a top 100 film. It might not be a top 500 film, at least as judged by the AFI. What's the attraction?

To me, it's much like our Christian walk. Wow, what a stretch! Hold on a minute, and listen to my logic.

Bill Murray's character, Phil Connors, is an arrogant, hedonistic prima donna weathercaster who, like many of us, is caught up with himself in every event. In the movie, Phil is cursed to live the same "Groundhog Day" over and over and over.

This time loop might seem like a good idea, except he's the only one with a memory of the previous day. His eyes open to a 6 a.m. clock-radio wake-up call from Sonny and Cher's "I Got You, Babe" knowing he must start all over again. After the initial disbelief and bewilderment stages, he starts looking for ways to cope using his well-abused, self-serving lifestyle. When these don't work, he faces a nightmare that never ends, replete with self-destructive

DR. MIKE JAMES

## Faculty Voice



tendencies and suicide attempts.

Every day, I wake up to the same 24-hour challenge. Basically, it's a new day with the same events, same people, same challenges and same opportunities.

No, it's not identical, but

I have an identical challenge every morning. I can choose, as Phil Connors first tries, to manipulate those around me by using the tricks I learned the previous days.

**Treat everyone with a little more compassion, understanding and care on Tuesday than I did on Monday.**

I can search for fame, fortune, long life or a thousand other schemes. Or I can look for a noble direction and get a little better each day.

But you'll find this same story by a better author in Ecclesiastes. There, Solomon might have been "Phil Connors" of old — he was able to find wealth, success and power. But it just isn't enough.

If you've seen that movie, you know it has a happy ending. Phil found happiness only through service to others and looking to the good of everyone other than Phil. No, you won't find any religious implications of a service to God, but I'd like to think Phil found that, too.

Translation: For me, the lesson is simple. Be a little better tomorrow than I've been today. Treat everyone with a little more compassion, understanding and care on Tuesday than I did on Monday.

So if you see me on campus, a good greeting could be "Groundhog Day." We'd both be reminded that we can learn something each day to make us a little more like the Perfect One.

DR. MIKE JAMES is the chairman of the department of communication. He can be contacted at james@harding.edu

SATURDAY 3.24

SUNDAY 3.25

MONDAY 3.26

TUESDAY 3.27

WEDNESDAY 3.28

THURSDAY 3.29

FRIDAY 3.30

82/62

81/62

83/64

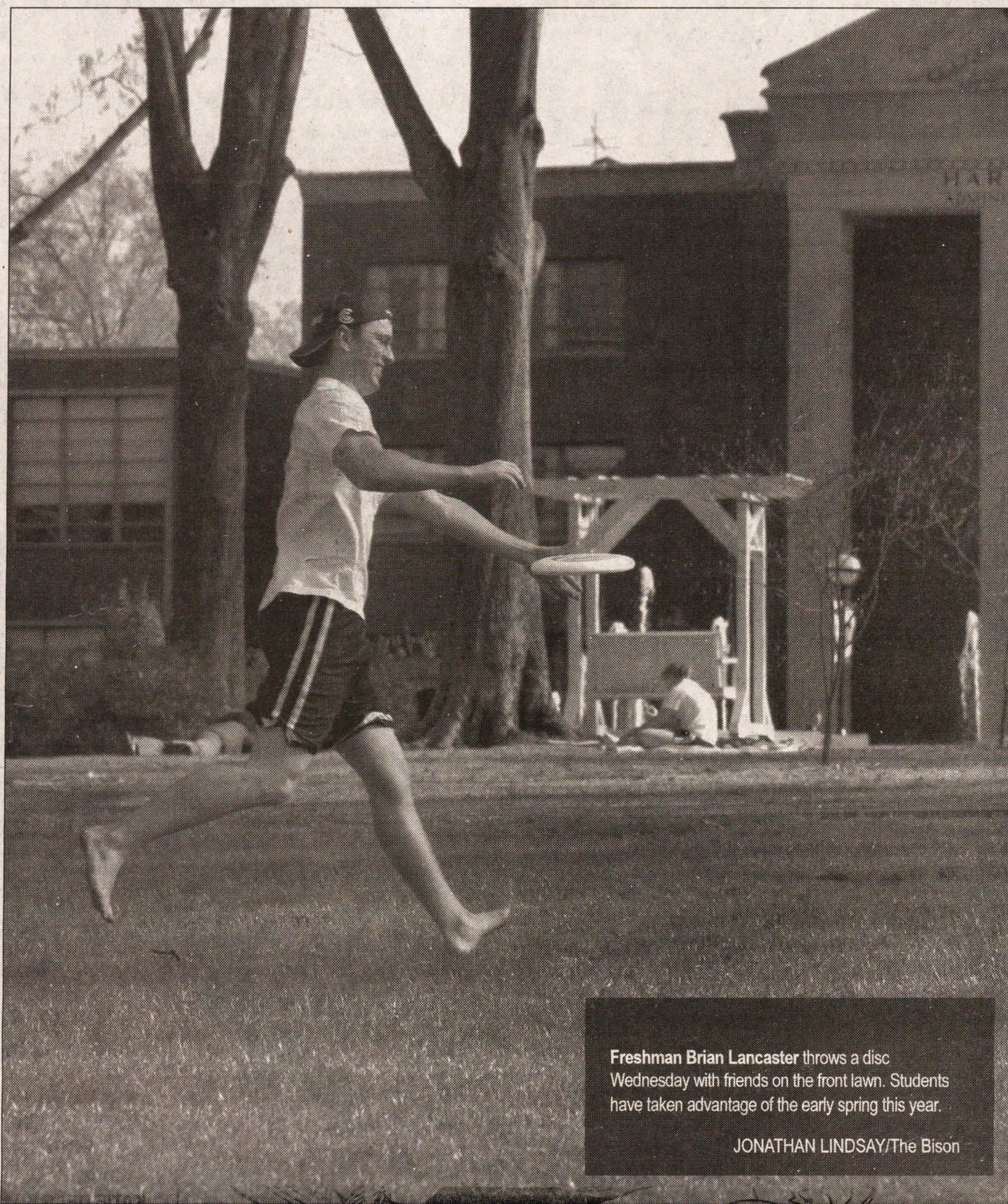
79/59

81/59

78/51

72/54

## WEEKLY WINDOW



Freshman Brian Lancaster throws a disc Wednesday with friends on the front lawn. Students have taken advantage of the early spring this year.

JONATHAN LINDSAY/The Bison

## IN &amp; OUT: NEWS TO KNOW

## Skywalk In Place Over Grand Canyon

A glass-bottom observation deck in the Grand Canyon will be open to the public March 28.

Considered an engineering marvel, the structure extends 70 feet beyond the edge of the canyon with no visible supports above or below. It allows visitors to see 4,000 feet straight down to the canyon floor, a vantage point more than twice as high as the world's tallest buildings.

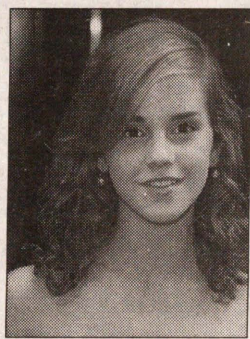
Hualapai Indians allowed a Las Vegas developer to build the Skywalk in hopes of creating an attraction on their side of the canyon. Most of the Hualapai people hope it will become a center for tourism, but many worry about disturbing nearby burial sites.

With a third of the tribe living in poverty, the tribal government weighed the costs and decided the people could use the tourism revenue.

"When we have so much poverty and so much unemployment, we have to do something," said Sheri Yellowhawk, a formal tribal councilwoman overseeing the project. "It sounded like a good idea."

## Watson Refuses To Finish Potter Series

Actress Emma Watson, who plays Hermione Granger in the Harry Potter series, has reportedly refused to sign on the final two movies.



WATSON

Tired of playing Harry Potter's know-it-all sidekick, Watson said she wants to pursue new projects.

Watson also had to deal with a stalker who followed her into school and managed to talk to her before having to leave the campus. Watson has now hired a private bodyguard.

Daniel Radcliffe, who plays Harry Potter, confirmed that he intends to play in the final two movies. Rupert Grint, who plays Ron Weasley, is also finishing out

the final two installments.

Warner Brothers said, however, they are confident that Watson will be back for the sixth and seventh films.

The fifth part in the saga, "Harry Potter and the Order of the Phoenix," is due in cinemas in July. "Harry Potter and the Half Blood Prince" should arrive the following year.

## McCartney Signs With Starbucks Label

The world's largest specialty coffee retailer announced earlier this month that it was partnering with Concord Music Group to create the Los Angeles-based Hear Music Label.

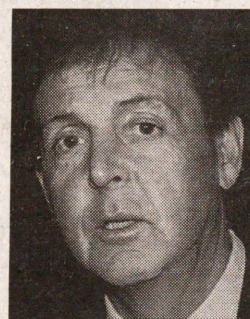
Paul McCartney was introduced March 21 as the first artist to sign with the new record label.

The former Beatle appeared via video feed from London at the company's annual meeting to discuss his signing.

The announcement is another step toward Starbucks becoming an important part of the entertainment business. The coffeehouse already has produced and sold some albums, market books and helped develop a feature-length movie. Starbucks also has a page on Apple Inc.'s iTunes digital music store.

Concord, which controls several other labels, previously helped Starbucks sell the Grammy-winning "Genius Loves Company," an album of Ray Charles duets.

Hear Music has talked with other artists and expects to sign two more this year and another eight next year.



MCCARTNEY

## Louisiana Governor Out Of The Race

Gov. Kathleen Babineaux Blanco announced that she would not seek re-election.

After being politically battered by her post-Hurricane Katrina performance, Blanco said she wanted to spend time helping her state outside of the political realm.

"While so many still suffer, I am choosing to do what I believe is best for my state," Blanco said. "I will focus my time and my energy for the next nine months on the people's work, not on politics. After much thought and prayer I have decided I will not seek re-election as your governor."

Residents blamed Blanco for the slow recovery after Katrina and thought her policies produced meager results. She was criticized for bickering with President Bush about who would control the state's national guard and waited weeks before calling legislation into session. Her Road Home program, set up to hand out \$7.5 billion in federal aid, has only given 2,300 access to the money.



BLANCO

## Calendar

**March 24** Bison baseball, noon  
"In the Middle of Grand Central Station" 7 p.m., Little Theatre  
(March 24-25)

**March 25** Bison baseball, 1 p.m.  
Open House, 6-8 p.m.  
Shores, Kendall, Sears, Searcy

**March 30** Battle of the Bands, 8 p.m.  
Searcy Events Center

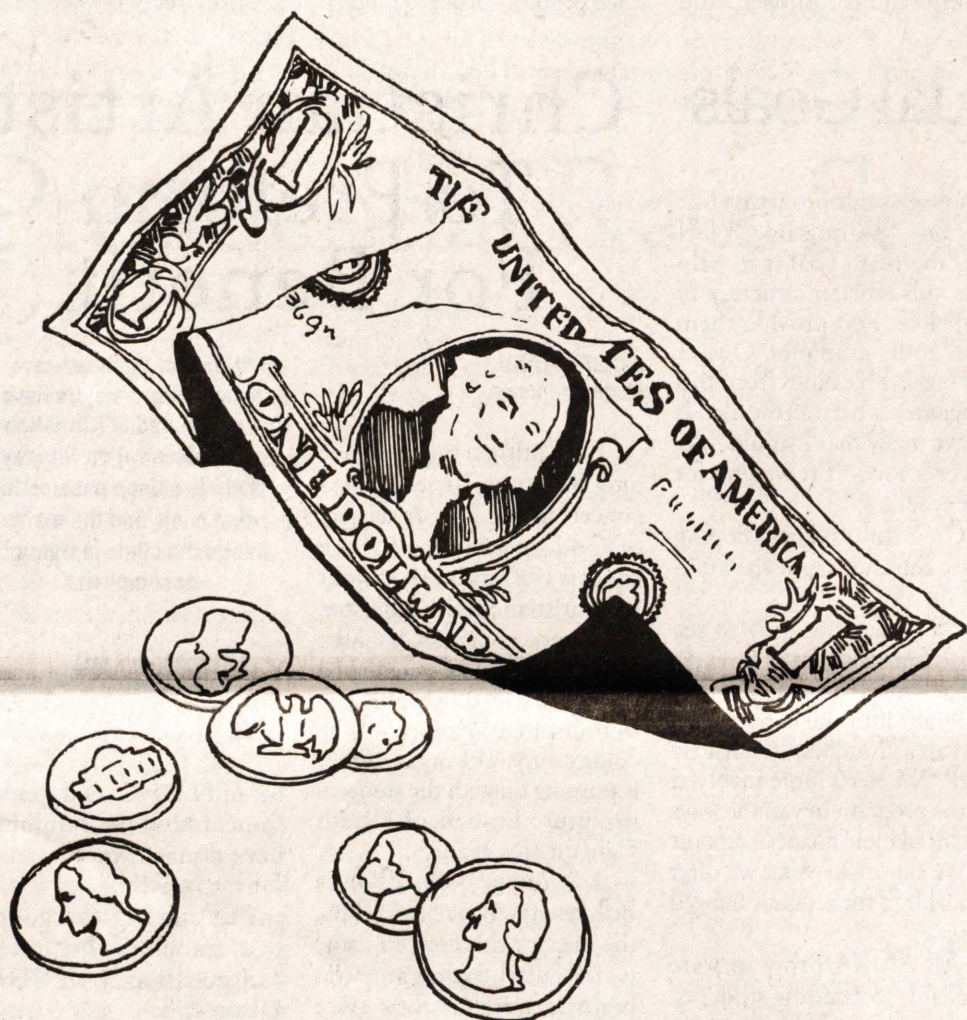
**April 1** Open House, 2-4 p.m.  
Armstrong, Keller, Allen

**April 5-7** Spring Sing



Price and participation may vary.  
© 2007 McDonald's

# Spring Broke?



Yep, you're a Dollar Menuaire.



i'm lovin' it®

## Zambian Ambassador Speaks With ASI



CRAIG RAINBOLT/The Bison

Dr. Jim Carr, executive vice president, presents Zambian Ambassador Inonge Mbikusita-Lewanika with the Arkansas Traveler Award. Mbikusita-Lewanika came as a part of the American Studies Institute Distinguished Lecture Series in a joint effort with the Honors College. Harding has had a long-standing relationship with Zambia and in the fall will begin an international program there.

## Bisons For Christ Kicks Off

KATIE DEAR  
student reporter

The Student Association has placed a lot of emphasis on serving White County this year, and the newly established Bisons for Christ program is one way they intend serve the area.

Replacing the Day of Service, Bisons for Christ is a program that aims to build and maintain relationships with the community. The amount of participation is widespread and each group's specific talents will play a role in the service project they are given. Harding athletes, for example, plan to host sports clinics to mentor young people. Students going on spring break missions will do service projects as a group when they return.

The event will be April 18 from 3-6 p.m. Following the day's activities, students will meet in the Family Room at College Church of Christ for a meal and a review of the day's activities.

Todd Gentry, the new campus and outreach minister at the College Church of Christ, and his wife, Debbie, along with Liz Howell, director of parent and alumni relations, brainstormed ways to get students involved in meaningful activities and develop relationships within Searcy

and White County.

"Bisons for Christ is designed to connect Harding students with people in our community in ways that make a difference," Howell said. "It will be an opportunity for our students to show the love of Christ to our community and allow our athletes to work alongside of other young people and adults."

"Our goal is to keep the groups smaller and look for ways to develop stronger relationships within the community. Our plans are to do this in the fall and spring semester."

Junior Stewart Riggs is working on one of the marketing aspects of the project.

"We are targeting existing groups that will come together and work on projects tailored to their size," Riggs said. "Bison athletes will be implanted into each group that is serving. I also talked to Sheriff Ricky Shourd about possibly incorporating deputies into serving groups. We want to unite the community through service."

"We encourage you to get together with any group you are a part of and commit to serving others. Gather your club or your Bible study and commit to giving your time to the benefit of others."

Some of the projects that will

"This is an amazing event and with God's blessing, we will show the love of Christ in Searcy and White County."

TODD GENTRY  
campus and outreach minister

take place include a play day in Berryhill Park, reading in the park for Children's Story Hour, holding clinics at the sports complex, distributing food at Searcy Housing, cleaning the flower beds at the American Red Cross Center with Greenkeepers Garden Club, visiting the Searcy Children's Home, holding a blood drive in the community and working with the Humane Society.

Students interested in participating may sign up at The Rock House located on the corner of Market and Grand behind Midnight Oil. After spring break, there will be online registration, opportunities to register in the student center and a special chapel presentation.

"We want to engage heart and mind and do more than just rake leaves," Gentry said. "We want to get to know the people that we are helping. This is an amazing event and with God's blessing, we will show the love of Christ in Searcy and White County."

ca·ma·ra·de·rie: (n.) high spirited fellowship



HU Spring Sing Weekend!  
April 6<sup>th</sup>-8<sup>th</sup>

6,000+ VISITORS

Advertising Space Available  
abrenon@harding.edu  
(501)279-4330

# HARDING PRESS

SERVING THE UNIVERSITY WITH QUALITY PRINTING FOR OVER 50 YEARS!

600 South Remington • Searcy, Arkansas • (501) 279-4341

## GRADUATION ANNOUNCEMENTS

PERSONALIZED WITH:

- YOUR NAME
- YOUR DEGREE

HAVE IT YOUR WAY!

CALL EXT. 4341

Or Come By:

600 South Remington  
Located in the Lott R. Tucker  
Physical Resources Building  
(South of Main Campus)



# 'Grand Central' Depicts Struggles Of New York Homeless

LESLIE GILES  
student reporter

The play "In the Middle of Grand Central Station" opened yesterday in the Little Theatre and will run through Saturday.

Written by Nancy Pahl Gilsonan, the play tells the story of Marty, a 15-year-old runaway. Marty moves from one homeless shelter to another and finally ends up living in New York City's Grand Central Station, where she befriends the other homeless people who call the train station home.

The play focuses on Marty's struggle to find a place for herself in society and is based loosely on the true story of a young woman who lived in the train station for four years.

Junior Morgan Scharff said she chose this play to direct because of its vibrant characters, particularly its strong female roles.

"They are absolutely dynamic characters," Scharff said. "Every character — males included — I was drawn to and could identify with. They are very, very real people."

In addition to directing, Scharff also designed the set. She said it was difficult because

she had to think about where to place the actors while imagining the set.

Scharff said the play would appeal to many different kinds of people because it deals with numerous issues such as relationships and addiction.

"Everyone can identify with at least one of the characters," Scharff said. "These are all very real people, and they speak so much to the things we all go through and the struggles we have."

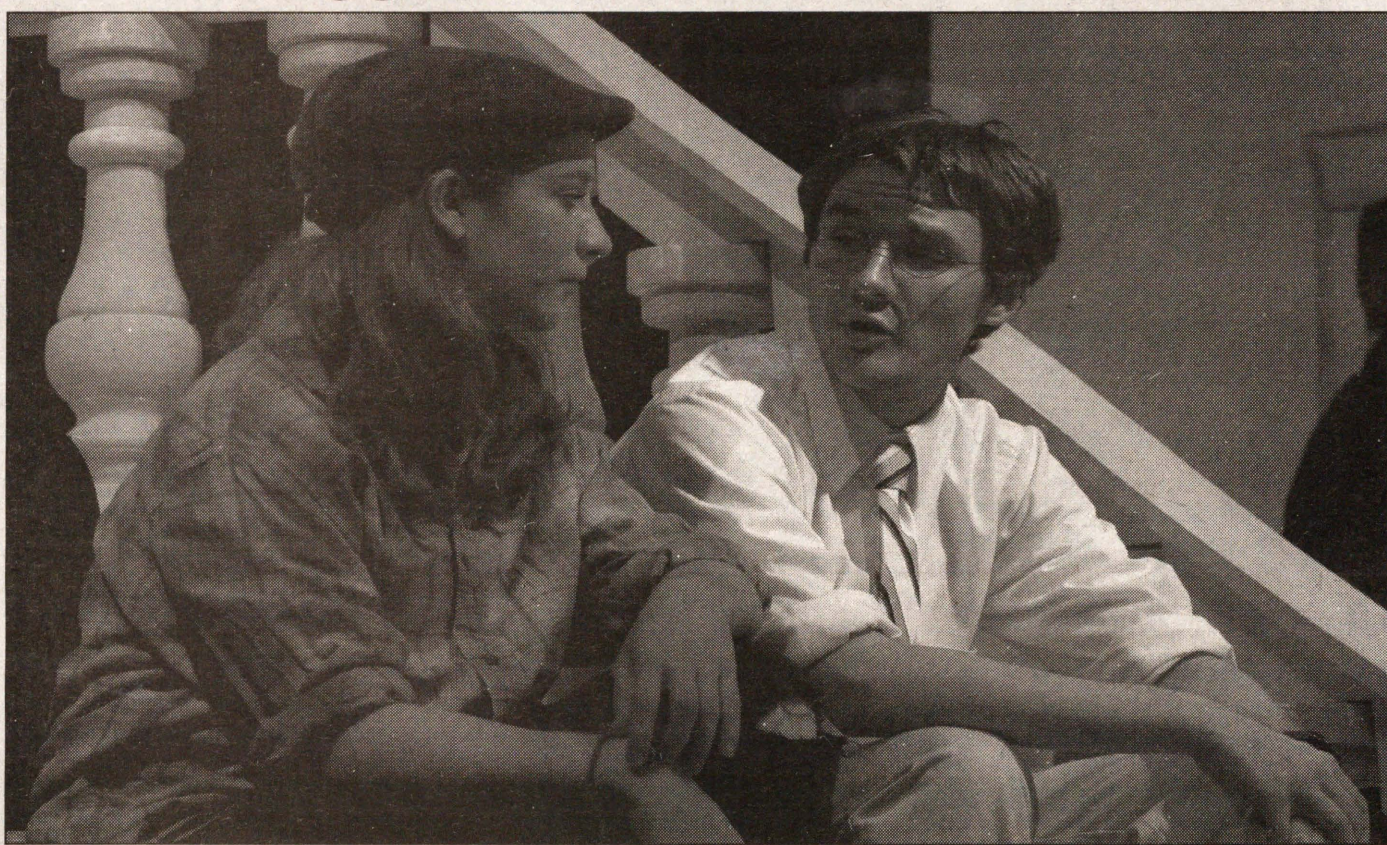
Freshman Sarah Crowder plays Marty, who is the principal character in the show.

"[Marty] dreams of all the possibilities her life can have while realizing that she is probably not going to get most of those dreams because she's — let's face it — living in the middle of Grand Central Station," Crowder said.

Crowder said students would be able to connect with Marty's emotional situation.

"We've all had dreams," Crowder said. "We've all had something that we're going to reach for. We've all had even something we're addicted to. And part of it is letting go. Part of it is grabbing a hold of somebody outside of yourself."

Freshman Josh Decker plays



JONATHAN LINDSAY/The Bison

Freshman Sarah Crowder and sophomore Jacob Smith in the roles of Marty and Haney, rehearse a scene from "In the Middle of Grand Central Station." The play is loosely based on the true story of a young woman who lived in New York's Grand Central Station for four years.

Dino, a homeless man in his early 20s who focuses on his own survival.

Decker said although students might have difficulty relating to the characters'

homeless situations, there are enough different personalities to reach everyone in the audience.

"My character is just looking out for himself, and

I think we all have that side sometimes," Decker said. "Then there's Marty, who's basically a dreamer, and we have that side, too. Then there are the other people, who are genuinely

concerned for others."

"In the Middle of Grand Central Station" will be performed at 7 p.m. tonight and Saturday. Tickets are \$4 at the door or free with the Pass.

## Karate Program Has Physical, Spiritual Goals

KATIE DEAR  
student reporter

The Arkansas Martial Arts Academy, in association with the Downtown Church of Christ, is expanding its outreach to the community in the form of a big brother/big sister program. The Academy was begun by Dr. Scot Crenshaw and his wife in August of 2005.

"My wife Sharon and I began the program after seeing the potential of martial arts to affect the lives of young people in the area," Crenshaw said. "We observed that in addition to general fitness and self-defense skills, students gain self-esteem, focus and discipline by participating in martial arts. Also, the [other karate] schools typically have no explicit spiritual purpose. We endeavored in turn to begin a non-profit organization, overseen by a board of directors, which does have a specific spiritual purpose."

The classes are held at the Downtown Church of Christ

Monday through Friday. Currently 12 classes are taught, but there are plans to increase. The cost is \$30 a month. There is a special rate for university students, and no one is turned away if he or she cannot pay. If students are unable to pay, donors are sought to cover expenses.

Recently, in addition to the karate classes, a big brother/big sister program has been started to place spiritual role models in the students' lives. Students are each assigned at least one big brother or sister, who serves as a positive role model and interacts with the student off the mat. Those who need it are provided tutoring free of charge.

Public Safety officer Kyle Cochran, one of the instructors for the karate classes, said he hopes through this teaching his students will benefit in not just a physical way but in others as well.

"I personally think this program has helped me with

self control, self-confidence and striving to better myself as person," Cochran said. "I hope students get the same out of the classes and never give up on themselves. The main goal of the program is to empower students to be mentally, physically, socially and spiritually healthy by promoting fitness and developing martial arts, self-defense, and interpersonal skills necessary to be effective."

There are currently 150 students that participate in the classes including a mix of children from the community, college students and adults. Of that number, 35 to 40 percent do not attend church and around the same percentage are disadvantaged.

AMAA is now the largest martial arts school in the county.

Junior Josh Gann has participated in the program for more than a year.

"I wanted to gain a better understanding of my abilities and also a way to minister to

people though programs like this one," Gann said. "I feel that the main goal is to help give kids a better structure in their lives and provide them with godly examples. One of the biggest blessings from this program has been all the friends I have made that I would have never known if it weren't for the program."

Crenshaw said he is hoping to see continued growth within the next year.

"We want not only to see this continued rate of growth, but also major expansions of the program into the community and area churches," Crenshaw said. "We need more involved in the program in various ways and need more financial support so we can make what we offer available to more disadvantaged people."

All AMAA programs are available to Harding students, faculty and staff. Anyone interested should contact Scot Crenshaw at 230-8566 or Alana Ragsdale at (870) 847-1483.

## Christian Artist To Preform For Benefit

J CLIFF GANUS  
student reporter

The Christian singers Shane and Shane will perform a concert at the First Assembly of God on March 26. The concert is a fundraising event for Christian Health Ministry, a Downtown Church of Christ ministry that was established in 2001 to provide health care to uninsured members of the community. The organization is teaming up with the students in Future Leaders of Health Care for this event.

According to Dr. Rhonda Bell, faculty adviser of FLOHC, the idea for this concert came up last fall when the group was brainstorming about service projects for the year.

"Some of the healthcare management majors have volunteered at [Christian Health Ministry] on Sundays," Bell said. "There is a deep passion for that clinic and the many things the clinic is trying to accomplish."

Bell is on the board of Christian Health Ministry, which is open to the public on Sunday afternoons.

"The vision for CHM is to be able to start seeing patients more than once a week and add some additional services," Bell said. "Obviously with the addition of services comes a need for additional funds."

Junior Anna Dixon, a mem-

"Some of the healthcare management majors have volunteered at [Christian Health Ministry] on Sundays. There is a deep passion for that clinic and the many things the clinic is trying to accomplish."

RHONDA BELL  
assistant professor of business

ber of FLOHC, said sponsors from around the community have donated money to pay for the concert.

"By having the concert paid for, all of the proceeds can go directly to CHM," Dixon said.

The theme of the concert, according to Bell, is "A music off/for Many, a Mission for All and a Harmony for One."

"This theme has the meaning of music by many artists for many to hear the message of Jesus, with a mission of providing the need for healthcare to be available to all of the uninsured in our community, and the harmony of our community coming together as one to provide a holistic approach to healthcare," Bell said.

Shane and Shane is a Christian band from Texas, best known for its acoustic praise and worship sound. The concert also features Shawn McDonald and Phil Wickham.

## Students Use Creative Methods of Bible Study

LEIGH HUTCHINSON  
student reporter

Daniel Adams, associate professor of art, started a weekly Bible study involving faculty and students of the art and design department.

Senior Aaron Landry, a member of the creative Bible study, said the Bible study meets every Wednesday night at Adams' home at 7 p.m. and usually lasts for an hour. About six to eight students and faculty regularly attend each week.

"We have a standing open invite to all students who would like to search out God creatively," Landry said.

Each week a different part of the Bible is selected, and the members of this Bible study have until the next week to interpret and represent what they learned creatively. The members use various methods and media to display their emotions or thoughts about the section studied, such as mixed CDs, colored pencil drawings, watercolors, poems and collages.

For the rest of this semester, there will be an exhibit in the McInteer Rotunda displaying work done by the Bible study on the book of Micah. They said they chose this book because many of the members had little

exposure to it. This exhibit also serves as an opportunity to connect two departments, which are rarely affiliated.

Landry also serves as president of the American Institute of Graphic Arts, a professional student design organization, and says he hopes the exhibit will show the campus there is a design department and they are doing good design. The Bible study is very casual but not lacking in substance, Landry said. He also said that he has been able to apply the lessons he has learned in Micah because of the ways God has spoken to him through other students' work.

### Creative Bible Study

- Held at home of Daniel Adams

- Wednesday nights at 7 p.m

- for more information, contact the secretary for the art and design department at 279-4426

Anyone interested in attending the Creative Bible Study can find the appropriate information from the art and design department's secretary.

The World's Most Brilliant Diamond

THE PERFECT DIAMOND FOR THE PERFECT WOMAN.

FOREVER<sup>10</sup>  
THE WORLD'S MOST BRILLIANT DIAMOND



71 Facets, 10 Hearts, 10 Arrows and an AGS Triple 0 Certificate with Each Stone ... These Are Incredibly Brilliant Diamonds!

Tara's Gold  
fine jewelry • gemologist

501-268-4684  
1545 E. Race • Searcy  
www.tarasgold.com

A MASTER JEWELER EXCLUSIVE FOR THE BRILLIANCE YOU DESERVE VISIT WWW.FOREVER10.COM

## Midnight Oil



Days like these are best spent  
outside on our 900 sq. ft. deck!

And our wireless internet makes it  
a great place to do your homework.

# Go 2Bison!

## Advantage, REALTORS®

Independently Owned and Operated

**Judy Hoggard** - GRI, CRS  
Executive Broker  
Cell: 501.953.1800  
Email: judy@hoggardteam.com

**Phil Hoggard**  
Sales Associate  
Cell: 501.953.1700  
Email: phil@hoggardteam.com

Office: 501.268.3335  
www.hoggardteam.com

## THE HOGGARD Team

The Real Estate Leaders

2305 W. Beebe-Cappa Expwy • Searcy, AR 72143



# Harding's Spring Break Missions Successful

ANDREA THORNTON  
news editor

Last week 22 groups, varying from 10 to 25 members, spread out across the western hemisphere for Harding's annual spring break missions. Campaigners went to 10 states and six countries to aid the churches in those locations. Missions included organizing and performing in vacation Bible schools, gospel meetings and youth rallies; working with schools and hospitals; evangelizing and door-knocking; manual labor and miscellaneous services.

Junior Nicholas May co-directed a mission effort to Jinotega, Nicaragua with sophomore Coleman Yoakum. The group of 18 campaigners worked with the church in Jinotega doing primarily manual labor in the community. Also in Jinotega were the Olive Branch medical ministry and a group of students from Abilene Christian University.

May said this spring break was his third to spend with the church in Jinotega.

"I became acquaintances [with the locals] my freshman year," May said. "Then I became friends last year, and then this year was coming



Photo courtesy of Jami Macke

Junior Rachel Kincheloe, sophomore Anna Justus, junior Tiffany Berken and senior Jami Macke sift through dirt to make concrete at a construction site during their spring break campaign to Jinotega, Nicaragua.

back to old friends. It was really neat to see how people had matured. For me it was evident that things were going in the right direction."

May said it is difficult to determine the effects of the mission from its beginning to end, but he said there are ways of measuring success.

"Only being there for a week, it's really hard to see any sort of empirical evidence," May said. "It's just not one of those instant-gratification situations. But there was a translator there who we invited to church. And then not only was he there but he brought someone else with

him too.

"A lot of people find it really interesting that Americans are willing to come down. At least that's the impression they give off. We are used as a sort of attraction to bring people in." The group built a facility to service both the church and a school. They also worked

## Spring Break Missions Recap

### Location:

Choluteca, Honduras  
Chandler, Ariz.  
Vancouver, Canada  
Pearl Harbor, Hawaii  
Maracaibo, Venezuela  
Griffin, Ga.  
Oshkosh, Wis.  
Port Colborne, Canada  
Natick, Mass.  
Dominican Republic  
Fort Worth, Texas  
Montclova, Mexico  
Denver, Colo.  
Edmonton, Canada  
Catacamas, Honduras  
Poughkeepsie, N. Y.  
Jinotega, Nicaragua  
Kernersville, N.C.  
Orlando, Fla.  
W. Springfield, Mass.  
New Orleans, La.

### Leader:

David Ashley  
Michael Barnes  
Mike Baur  
Dale Coley  
Julio Coizman  
Michael Crouch  
Andrew Frazier  
Ben Freeman  
Andrew Griffin  
Brandon Griswold  
Brian Jones  
Adam Dizer  
Andrea Orr  
Greg Parks  
Bryan Phillips  
Micah Sullivan  
Coleman Yoakum  
T.J. Davidson  
Cory Lee  
Matt Kiefer  
Mark Elrod &  
Jacob Edwards

## Presidential Race Starts Early

MOLLY MORRIS  
student reporter

Twenty-five candidates have already formally announced their decisions to run for presidency in 2008, more than a year and a half before the election, and are campaigning and visiting the early primary states.

"It's so crazy that we're starting this early," Lori Klein, instructor of political science, said. Klein attributes the unusually early campaign efforts in part to the primaries being rescheduled for February.

Hillary Clinton and Barack Obama are two of the most popular and widely recognized Democratic candidates, and each is facing public scrutiny. Obama, for example, is managing everything from allegations that he is an Islamic extremist to the fact that he left unpaid parking tickets in his wake after graduating from Harvard.

"Obama's interesting childhood may cause him trouble," Klein said. "He would not be not be your classic Log Cabin Democrat."

Klein said there is plenty of time for these current frontrunners to lose steam.

"The people who are leading at the beginning are not always the ones who win," Klein said. "A lot of candidates are just going to lay back and wait for a while to see if the frontrunners will tear each other up."

The fact that Clinton and Obama are political minorities contributes to public interest in the election buzz, though many students said they do not think that fact will hold much sway in the outcome of the election.

"I think people want the best candidate for the job, regardless of race or gender," junior Ben Garner said. "I don't think those issues are as important as they have been in the past."

Sophomore Coleman Yoakum said he thought the race between Clinton and Obama is more likely to focus on character traits than physical traits.

"Barack is a classy guy," Yoakum said. "He supports cooperative politics, and so I don't think he and Hillary will tear each other apart. A lot of traditional Democratic supporters have pulled funding from Hillary because they said she was too divisive, and they gave it to Barack instead."

Yoakum said he sees the benefits of candidates beginning their campaigns early.

"I think some of them needed this time to get their name out there and become better known," Yoakum said.

Republican candidates are also launching campaigns. Time Magazine polled likely primary voters March 9-12 and reported Rudy Giuliani in the lead with 43 percent of the votes, followed by John McCain with 24 percent.

Newt Gingrich and Mitt Romney held 13 and nine percent of the votes, respectively.

"The Republicans are a much harder crew to guess who is going to end up on top," Klein said.

Former Arkansas governor Mike Huckabee is among the 13 Republicans who have announced candidacy. Although many Harding students are at least vaguely familiar with Huckabee, the governor faces the challenge of getting his name out to thousands of potential voters who have never heard of him. Huckabee's is a problem many candidates face in this race, the first in years not to include a sitting president or vice president.

With so many fresh faces entering the race, Klein said much of this early campaigning will involve candidates working to ensure Americans know who they are before they work to ensure they have Americans' votes.

## Al Gore Accused Of Excessive Energy Use

SUSANA VELIZ  
copy editor

Former Vice President Al Gore has been criticized because of the excessive energy consumption at his home in Belle Meade, Tenn.

The accusations were made by the Tennessee Center for Policy Research. The statement was released Feb. 26, a day after the film "An Inconvenient Truth," about Gore's efforts to curb the effects of global warming, won the Academy Award for Best Documentary.

According to the TCPR statement, Gore's household consumed nearly 221,000 kilowatt-hours in 2006 — more than 20 times the national average.

"As the spokesman of choice for the global warming movement, Al Gore has to be willing to walk the walk, not just talk the talk, when it comes to home energy use," TCPR president Drew Johnson said.

According to the Energy Information Administration's Web site, the average monthly energy consumption in Tennessee for 2005 is 1,332 kwh, and the average monthly bill is \$93.04. The averages for Arkansas are 1,132 kwh and \$90.61.

In spite of criticisms, Gore's records show he has been purchasing green power, which is energy from renewable sources.

According to a Feb. 27 Tennessee article, Gore's bills show he purchased 108 kwh blocks of green power

Justus said.

May and Justus both mentioned the poverty of the area where they worked and the sympathy and respect they have for the brethren there.

"They're so tough down there," Justus said. "And they're living life just fine. It was very eye-opening to the wealth that we have."

"As a spokesman of choice for the global warming movement, Al Gore has to be willing to walk the walk, not just talk the talk, when it comes to home energy use."

DREW JOHNSON  
Tennessee center for policy research  
president

for each of the three previous months, a total of \$432 extra per month.

Gore is also part of the Green Power Switch program, which sells green power in 150 kwh blocks — about 12 percent of a typical household's monthly energy consumption, adding \$4 per block to the user's monthly bill, according to the Nashville Electric Service's Web site.

Senior Brett Keller said though Gore has been using renewable energy, there is more he could do to reduce his energy consumption.

"Gore has spent thousands of dollars extra through Green Power Switch, buying more expensive energy that comes from renewable sources like wind and solar power," Keller said. "Because he has several offices and a large staff at his home, his overall energy use is higher, but his willingness to spend extra on clean energy is something others could learn from. Could Gore be doing more? Certainly, but he's already doing more to address climate change, both as a private citizen and an advocate, than most politicians and certainly more than those who are criticizing him."

## Documentary Claims Jesus' Tomb Found

JEREMY WATSON  
student reporter

James Cameron, director of "Titanic," and Simcha Jacobovici, an award-winning documentary director, claim the tomb of Jesus has been found in Jerusalem and it suggests he was married to Mary Magdalene and had a son, Judah.

The pair made a documentary about the tomb and their conclusions, which aired March 4 on the Discovery Channel. The tomb was found March 28, 1980, by a construction crew that was developing an apartment complex. Inside were 10 ossuaries, or bone boxes, inscribed with names. Five of the names were connected to primary characters in the New Testament: Jesus, Mary, Matthew, Joseph and Mary Magdalene. A sixth box read "Judah son of Jesus."

Remains from inside the ossuaries of "Jesus son of Joseph" and "Mariamene e Mara" (translated "Mary known as the master," which is claimed to be Mary Magdalene) underwent DNA analysis, and it was discovered they were not related. Since tombs normally contain blood relatives or spouses, Cameron and Jacobovici claim the two could have been married.

If all the claims are true, they would challenge the Christian belief that Jesus ascended into heaven after his resurrection as described in Acts 1. But many people, including archaeologists, scholars and religious leaders, are heaping scorn onto the claims, citing a lack of evidence to connect the tomb to the Jesus of the Bible.

Many scholars are doubtful that, even if translated correctly, the names on the ossuaries refer

to the characters of the Bible. The name Mary is one of the most common female names throughout history, and Joshua (or Jesus) was one of the most popular male names of the time.

Another incongruity is the apparent wealth the family buried in the tomb possessed.

"These are obviously the bones of a wealthy family," Dr. Monte Cox, associate dean of the College of Bible and Religion, said. "Jesus' family did not fit that description, and surely Jesus' family would have been buried in Nazareth where they were from."

Scholars are also skeptical of the filmmakers' claim that DNA evidence proves that the Jesus and Mary in the tomb were married. They say all it proves is they were not related.

Dr. Dale Manor, professor of Bible and Archaeology and the

field director of the Tel Beth-SheMesh excavations in Israel, said he felt the media hype of the discovery was probably due in part to the success of the "Da Vinci Code" and the director making the documentary.

"The finds were made in 1980, and you can assume that if there had been some serious consideration of the interpretations being proposed, they would have come to light earlier," Manor said. "I am seriously inclined to think the driving element in this is the economic factor by a successful Hollywood producer riding on the wave of success of 'The Da Vinci Code.' Admittedly it will raise the level of uneasiness among some Christian types, especially those whose faith is somewhat shaky to begin with. For some skeptics, it will be added fuel to their unbelief; for other skeptics it will have no impact."



**CALL  
EXT. 4341**

**Or Come By:**  
600 S. Remington  
located in the Lott R. Tucker  
Physical Resources Building  
(South of Main Campus)

600 South Remington • Searcy, Arkansas • (501) 279-4341

*Printing for all your Wedding Needs*

**LET US HELP MAKE YOUR SPECIAL DAY MEMORABLE!**

**10% Discount for all Harding Students & Staff**



**Advertising Information Available**

@

**www.harding.edu/thebison**

or  
**by calling: 501-279-4330**



## Bison

A HARDING UNIVERSITY  
STUDENT PUBLICATION

## EDITORIAL STAFF

Heather Browning  
EDITOR IN CHIEFAdrienne Brenon  
BUSINESS MANAGERAmanda Pruitt  
ASSISTANT EDITORSusana Veliz  
COPY EDITORAndrea Thornton  
NEWS EDITORDaniel Wade  
SPORTS EDITORAlexa Johnston  
FEATURES EDITORKevin Rogers  
OPINIONS EDITORJonathan Lindsay  
HEAD PHOTOGRAPHERAshton Reely  
ASST. NEWS EDITORMelissa McDonald  
ASST. COPY EDITORCraig Rainbolt  
SPORTS PHOTOGRAPHERLeah Faust  
ART EDITORAlex Blair  
ILLUSTRATORJeremy D. Beauchamp  
FACULTY ADVISER

## CONTRIBUTORS

Caitlin Chester

Michael Claxton

Katie Dear

David Easter

J Cliff Ganus

Leslie Giles

Hannah Hawkins

Brandon Higgins

Katy Lowe

Molly Morris

Greg Parks

Jacob Spillman

Jeremy Watson

## CONTACT US

The Bison  
Harding University  
900 E. Center  
HU Box 11192  
Searcy, AR 72149  
Student Center  
Room 223501-279-4696  
NEWSROOM501-279-4471  
EDITOR501-279-4330  
ADVERTISING

thebison@harding.edu

## INFORMATION

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

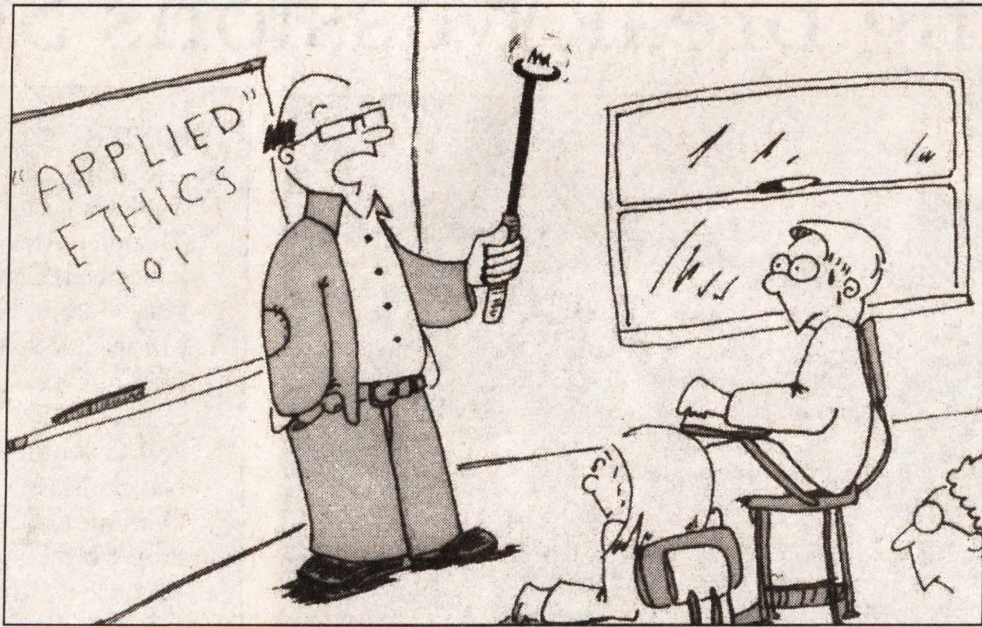
The Bison recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

The Bison is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, AR 72149. Subscription rate: \$10 per year.

Periodical postage (USPS 577600) paid at Searcy, AR 72143. Postmaster: Send address changes to Harding University Box 11192, Searcy, AR 72149-0001. Contact the Bison office at 501-279-4139 or 501-279-4127 or send faxes to 501-279-4127.



Now, let's suppose I used this cattle prod on anyone who answered a question incorrectly. Would that be ethical? Anyone?

## Tanning Salons Outdo Bookstores

One of the sure signs of fame for a newspaper columnist occurs when readers begin sending in ideas for columns. Dave Barry, Pulitzer Prize winner and Miami Herald columnist, refers to such enthusiasts as "Alert Readers" and often credits them in print. I once sent him a goofy newspaper headline and received a postcard naming me as an official "Alert Reader" and suggesting that I seek professional help. The card was signed by Dave Barry himself, and it became one of my treasured possessions. I hope the guy I sold it to on eBay appreciates it like I did.

Anyway, now that I have received my first suggestion from a loyal follower of this column, I will have to come up with my own designation for those who send topic ideas. Since the phrase "Alert Reader" is taken, I toyed with the term "Devoted Fans," but that would really only apply to my mother. So then I was tempted to designate my correspondents simply as "Readers," since that's a rare enough distinction these days.

However, upon further reflection, I have decided not to coin a phrase, partly because The Bison doesn't pay its guest columnists, and coining phrases is a lot of work. So I'll just say that my friend David Meyer recently sent an article from the Jan. 22, 2007 issue of Publisher's Weekly. A regular feature in the magazine is titled "The United States of Bookselling" in which writers discuss the book-selling market in each state. Edward Naworka profiled Arkansas in January, and the news was not good.



DR. MICHAEL CLAXTON

## Guest Space

The the per capita number rises to one tanning bed for every 2,300 Arkansans.

Arkansas apparently has only 39 bookstores in the entire state, or one bookstore for every 70,589 residents. The numbers are somewhat better if you consider the magazine and romance novel aisle at Wal-Mart as a bookstore (as many do). Either way, we're ranked near the bottom of the nation in bookstores per capita. Fortunately we have Hastings, the Bible House and a second-hand bookstore in Searcy; Old World Books in Beebe; The Book Worm in Cabot; and Barnes & Noble, WordsWorth Books and Lorenzen & Co. in Little Rock. But that's 25 percent of the state's bookstores right there.

By way of comparison, I looked up the number of tanning salons in Arkansas and found more than 100, including such cleverly named skin bakeries as "Tan-Fast-Ic" and "Brown All Over." This does not even count the number of tanning shops located in the back of movie rental stores, where one can rent a George Hamilton film and get the George Hamilton look all at the same place.

Anyway, it is reassuring to know that Arkansas has one tanning salon per every 27,500 residents, but the news gets even better. If you consider that the average

tanning salon has at least 12 beds available, then the per capita number rises to one tanning bed for every 2,300 Arkansans. If the growth trends in this industry continue, it is possible that one day there will be enough tanning beds for everyone in the state, with a few left over for visitors. We are nothing if not hospitable in Arkansas.

Before laws were passed to prevent overzealous teens from cooking themselves, some salons even offered self-timing sessions, for those independent folks who handled their own skin care. Similarly, I'm told some bookstores still offer a do-it-yourself service. They will actually let customers take books off the shelf and read to themselves, though there is always an attendant nearby for those who run into trouble. Many salons provide stickers for customers to use to see how much darker they have become; these stickers serve much the same purpose as a bookmark. For people on the go, a spray-on tan is available. It's the same principle as Cliff's Notes. Both make you look good in no time and with almost no effort.

While Arkansas is the birthplace to noted authors like Maya Angelou and John Grisham, we can be much prouder of the fact that literally thousands of bronzed beauties have been produced by the state and its salons. So the next time you are tempted to settle down with a good book and cup of tea but can't find a bookstore nearby, why not have a little toast instead?

MICHAEL CLAXTON is an assistant professor of English and a frequent contributor to the Bison and may be contacted at mclaxto1@harding.edu

## Too Much Of A Good Thing

Science-fiction legend Ray Bradbury is well known for blending weird fantasy and chilling truth into masterful short stories. "Zero Hour," in his novel "The Illustrated Man," tells the story of a Martian invasion of Earth unlike the ones portrayed by Hollywood. There are no spaceships, atomic ray guns or powerful laser beams in this invasion; in fact, their strategy calls for the exploitation of one simple human trait: ignorance. In the story, adults everywhere realize all too late that the children's game they kept ignoring was secretly helping the Martians plan their attack. Thus, the fall of humanity comes about by simple ignorance. Science-fiction writers sure do come up with the strangest ideas, don't they?

But just how strange is it, really? Could simply ignoring what seem to be "trivial" matters really bring about the destruction of mankind? Well, the end of our planet's population may very well be a long way off. But right now, I would propose that the Christian population is slowly being infected by ignorance, not in the form of a childish game, but instead in the form of affluence. Materialism. The acquisition of wealth. Like the complacent adults in the story, many of us have let the idea of (dare I say it?) American materialism infiltrate our Christian lifestyle. We are blissfully ignorant of our own obvious desire to acquire, to possess, to own things. And if we don't wake up to it soon,



GREG PARKS

## Guest Space

I would propose that the Christian population is slowly being infected by ignorance.

it could be the end of us.

Some of you may be saying, "Wow, it's about time someone finally said that." Others of you, however, may be saying, "How dare he accuse me of such motives!" Allow me to clarify: First, the kind of affluence I am referring to concerns Christians who acquire wealth simply for wealth's sake, who long to possess things simply to say they possess them, and who get their identity only from the things they own. Second, I consider myself part of this category. Third, I would dare say many of you fit into this category as well. Don't believe me? The other day I went to do my laundry "so I would finally have something to wear." Upon returning to my room, I had trouble fitting my newly washed shirts into the drawers because of all the other shirts still inside. I took a quick inventory and realized that I own clothes I haven't worn in months, yet I constantly fret about what to wear and whether I should buy

new clothes. I wonder how many of us can relate to this or similar situations? Why do we really buy the things we buy?

In Luke 12:48, Jesus tells us, "From everyone who has been given much, much will be demanded; and from the one who has been entrusted with much, much more will be asked." Without a doubt, God has blessed us with the means to not only provide for our basic needs, but to enjoy a standard of living greater than anywhere else in the world. But with that blessing comes the very real responsibility of good stewardship and sharing with those around us who are in need. It sounds so cliché, but we really need to do it. American materialism has undeniably caused many Christians to equate "entrusted with" with "entitled to." We feel it is simply our "God-given right as Americans" to do with our resources whatever we wish. But even Spider-Man understood that "with great power comes great responsibility."

Like the Martians in Bradbury's short story, Satan doesn't charge at us, ray guns blasting; he knows us much better than that. No, his weapons today are the 'desire to acquire' and the means to do it. But God has a higher calling for His children. It's time to stop simply "counting our blessings" and time to start "sharing the wealth" with which he has so richly blessed us.

GREG PARKS is a guest columnist for the Bison and may be contacted at gparks@harding.edu

CARSON FANT



## Guest Space

## Gray Haired Greatness

Florida State football coach Bobby Bowden once said he was not looking forward to retiring because only one big thing happened after it.

Retirement will probably be on my mind soon after I begin working in a real job, but there are some out there who I am glad have not yet moved to Florida to play shuffleboard and eat dinner at 4:30 p.m.

Take, for instance, the most recent Academy Awards. Three directors — "The Queen's" Stephen Frears, "The Departed's" Martin Scorsese and "Letters From Iwo Jima's" Clint Eastwood — are all 64 years old or older.

Scorsese won his first Oscar after eight nominations (six for directing, two for writing) on Feb. 25 for the gangster-cop thriller "The Departed". Scorsese is the young one of the bunch, having turned 64 last November. Scorsese has made good films for nearly 40 years, but when I hear his name, I immediately see his gray hair, bushy eyebrows and large glasses. Taking a cue from those goofy plastic frames with the big plastic nose and mustache, someone should sell a similar product based on Marty's face and call them Scorsese Specs.

Scorsese is a good example of sticking with a craft despite disappointment. I would think he would be the first to admit he doesn't make movies for the awards. But after losing the Oscar with films like "Raging Bull" and "The Aviator," one

would think he probably should give up hope for ever winning the golden statue. I think the public's admiration for his films is a better testimony to the quality of his work, but I was glad to see him hold that statue.

Coincidentally, Eastwood, for his direction of "Million Dollar Baby," won the 2004 Oscar, the same year Scorsese was nominated for "The Aviator." Eastwood was the oldest winner of the Oscar for best director at age 74.

What is interesting about Eastwood is that his later films are getting more of the critical acclaim than his earlier ones. He seems to get better with age, like a good wine (or so I've heard).

"Some directors lose focus as they grow older," Roger Ebert, the Pulitzer-prize winning film critic, wrote in his review of "Million Dollar Baby," "others gain it, learning how to tell a story that contains everything it needs and absolutely nothing else." "Million Dollar Baby" is Eastwood's 25th film as a director and his best.

Last year saw Eastwood turn in two praised films chronicling both sides of the Battle of Iwo Jima. "Flags of Our Fathers," focusing on the Americans in the iconic photo raising the flag, was followed by "Letters From Iwo Jima," which showed the Japanese side of the fierce battle. At 76, the old cowboy directed two Oscar nominated films. They were my favorite two movies of the past 12 months.

I haven't seen "The Queen," and I am not familiar with Stephen Frears' work, but I hope he and Scorsese and Eastwood keep doing what they do best.

The music industry also has its geriatric performers. The Rolling Stones are defying logic and physics to still perform. Surprising, because Mick Jagger looks like he's been dead for a while.

I also have to mention the Red Hot Chili Peppers. True, compared to The Rolling Stones, these guys are mere adolescents. But who would imagine a band with three members past their 40s winning the Grammy for best rock album, as they did last month? Yes, 40 isn't really that old, but the way these guys still rock is impressive.

It can be really easy to push away those who are supposedly "past their prime." And it is very sad to see some hang on when they should move on. However, recently we have been witness to the good that age can bring out in people. As Coach Bowden pointed out, the alternative is not so appealing.

CARSON FANT is a guest columnist for the Bison and may be contacted at cfant@harding.edu

Recently we have been witness to the good that age can bring out in people.



# Change In Self Takes First Priority

*Friends And Church Create Transformation From Inside Out*

I'm not the typical Harding student you hear about on the admissions tapes or during chapel. I'm a senior, and when I leave Harding, I'm not sure I will miss it all that much. I won't feel like I'm leaving the best spiritual time in my life. In fact, I may feel just the opposite. It is here at Harding where I have felt the loneliest, the furthest from God and the furthest away from the person I want to become.

Sometimes I blame "Harding" for that, as though "Harding" is some nebulous entity that I can get angry at, blame and generally complain about. But I think I blame too quickly. Harding isn't perfect, but neither am I. Sure, there are many things about Harding I wish would change, but the first thing I want to change is myself.

For me, one of the hardest things about being here is that it is so easy to "fake it." I was talking to one of my friends and mentors, and she made the point that the rules and atmosphere at Harding are ideal for making us look like and live like Christians ... but not necessarily for being Christians. There is a huge difference. There



HANNAH HAWKINS

**Guest Space**

**And once again I changed; I learned more of what it means to be in a community.**

have been times when I coasted through my spiritual life without much thought and without much relationship. But then there are other times when I have come face to face with the One Being who really does matter. The spiritual growth I have experienced in the past few years has come about through these encounters with him and his shaping of me. Because when you truly see him, you change.

Sometimes these encounters have come through the faces of dear friends. On some of my loneliest days, I have had conversations that lifted my spirits and my heart. I've met with "soul friends" in some of the most unexpected places. Yes,

there have been some that have betrayed me, some that made fun of me or made my life more difficult, but, when life seemed the darkest, there was always at least one person, a mentor, a family member, a roommate or a friend from back home who would be there when I needed it. Through those experiences, I learned what it meant to be a friend, to help someone as well as be helped. And part of me changed.

My experiences with the church here have been mixed as well. And once again I did not find what I was looking for where I expected it. I spent the first two years of my college experience "church-hopping." I would go to a church for a while, but if I didn't show up for a week, no one cared; no one even noticed. I remember one night I came across the verse in Psalm 68 that says, "God sets the lonely in families," and I prayed desperately that God would put me in a family here. He did.

Last week I worshipped with my church family, and we sang "Because he lives, I can face tomorrow ... I can face uncertain days because he lives." As we sang, I heard the voices and I saw the faces around me and I knew that

they really believed what they were singing. One of the men in the church makes nametags for people, and this week he made me one. During the prayer I started crying, because I realized how powerful it is to know that someone cares if you are there or not. And once again I changed; I learned more of what it means to be in a community.

My last few years at Harding have been an interesting ride. There have been really high highs and really low lows. But when it comes down to it, the things an institution and its individuals do or do not do are not the things that really change you. You can blame "Harding" for having lousy chapels, for making us take Bible classes, for forcing us to live a certain way or for its people not being genuine, but I don't have control over that. I can change one thing: me. And I can't even do that very well. Any good change that comes over me is because of him. When you look at him, something changes. And that's a God thing, not just a Harding thing.

HANNAH HAWKINS is a guest columnist for the Bison and may be contacted at hhawki1@harding.edu



HEATHER BROWNING

**Browning Points**

## Sorority Evicts The Unattractive

Imagine you are in the bookstore, surrounded by countless numbers of classic pieces of literature: some funny, some sad and some suspenseful. All, however, are intriguing in their own unique ways. While scanning the shelves for your next read, how do you decide what to pick up? Do you merely look at the cover? Is it the flashy artwork or beauty of the cover that catches your eye? As children, most are told never to judge a book by its cover, because sometimes, the plainest covers contain the most beautiful stories.

The same can be said of people. Beauty is truly something that reaches beyond the skin's surface. Character and personality are what make a person who they are and not their outward appearances. Plenty of the most physically gorgeous people seem horribly ugly once you truly get to know them.

Sadly, the society in which we live seems to place a high level of importance on physical beauty. Hollywood makes millions off the same "pretty girl succeeds though she really is unintelligent and lacks social skills" movie plot. Unfortunately, this mindset seems to be more prevalent on college campuses than in many other settings.

Last week, DePauw University, a small private school in Greencastle, Ind., was forced to break ties with a sorority that had been on campus since 1909. The break was because of the eviction of members of the DePauw chapter of Delta Zeta, commonly referred to as the "dog house," because, according to members, they did not meet the typical sorority-girl mold.

This past November, after concerns of a negative stereotype among DePauw students and a decrease in membership, the national officers of Delta Zeta conducted interviews with the 35 DePauw Zetas. The president of the DePauw chapter of Delta Zeta and 22 other members, which included every member who was overweight, black, Korean or Vietnamese, were given alumni status and evicted from the sorority house. Six other members left on their own.

According to Cindy Menges, executive director for Delta Zeta, the decision to ask the 23 members to leave was based on their willingness to participate in the recruiting of new members. However, the rejected sisters, and some of their friends, claim they were active in recruiting and that this decision was based solely on their looks.

How is it that, at an institution of higher learning, people are being rejected and looked down upon simply because they are not a "buxom blonde"? What makes those 12 girls who were granted the permission to remain members of Delta Zeta any more worthy than the 23 who were asked to leave? Could it be the ability to fill out a mini skirt or their bra sizes, perhaps?

Fortunately, DePauw's president, Robert Bottoms, seems to see a problem with this situation as well. According to a March 13 cnn.com article, Bottoms said the values of the sorority simply did not meet that of the university and he disapproves of the way DePauw students were treated.

While it is pathetic that is even an issue in today's society, thankfully, in this instance, someone took a stand and did the right thing. Now, maybe because of all the media attention this issue received, more people will be willing to take a stand against such type of discrimination and actually read a book before they review it.

**Beauty is truly something that reaches beyond the skin's surface.**

# Overcoming The Procrastination Addiction

If you didn't already know, March 5-11 was National Procrastination Week.

This seemed very fitting for midterms week, which was also the week before spring break. Seems like this should be a national holiday on a college campus, but I guess whoever was in charge of planning that put it off too long.

I am definitely among the guilty when it comes to procrastinating, as I am sure 90 percent of the student body is also. To you other 10 percent that are on top of your game, congratulations to you, you have a lot more self dedication than I've ever had in my last three and a half years at Harding.

Do you find yourself believing in some of these common lines?

"I'll do it later."

"Somebody else will do it."

"My procrastination doesn't hurt anybody."

"I work best under pressure."

"I'm just going to close my eyes for ten minutes."

If so, you are among the millions of Americans who admit to procrastinating each day.

So why is it that our society



KATIE DEAR

**Guest Space**

**Like an addiction, it can easily become a destructive habit that leaves you wanting more the next time responsibility falls in your lap.**

is comprised of procrastinators? Some may say that the answer to this question is blatantly obvious: "Why do today what you can put off until tomorrow?"

For others it begins with uncontrollable events or mental persuasion that causes you to postpone a project until the last minute when the deadline is looming over you. Then, when the consequences don't turn out to be that bad, it becomes an enticing option to fall back on in the future. Like an addiction, it can easily become a destructive habit that leaves you wanting more the next time responsibility

falls in your lap.

So what is the real reason that you are procrastinating? And what is procrastination really saying about us and to our future employers? Employer-employee.com says the most common reasons for procrastinating are wanting to be perfect, daydreaming, anger, overdoing and seeking pleasure. Answer these questions: Do you set unrealistically high standards that make it difficult for you to start a project? Do you get lost in details and find it difficult to get a project finished? Do you leave projects to the last minute hoping that time pressure will motivate you? Do you avoid a task because you fear doing it? Do you check Facebook 25 times an hour hoping that a message will show up so you can avoid that research paper you should be doing?

If you are struggling with procrastination, start by making small changes. Get a planner if you don't have one already and plan out time to work on each project or paper. If you allot a small amount of time each day to work on it, then when the

due date comes around, you won't find yourself busting out the Red Bull to pull an all-nighter. If you don't like writing in a planner try getting a friend to hold you accountable in keeping up with your work. It may sound ridiculous, but it is better than going to ask your professor for the third or fourth extension.

So spring break has come and gone and now the trips to Heber Springs will begin and the last thing that you want to be thinking about is all of those papers and projects that are still looming. Believe me, I understand; I am a senior with less than three months until graduation — senioritis set in a long time ago. But just keep the end in mind and try not to put things off until the last minute. Remember God calls us to give our best in all we do, and not to mention that you are paying way too much money to not give your all.

KATIE DEAR is a guest columnist for the Bison and may be contacted at kdear@harding.edu

# Movies Teach Important Life Lessons

*Top 10 Movies Everyone Should Watch And What Can Be Learned From Them*

This is only a sample of the many movies I believe a single person — and everyone else, for that matter — should see. The advice presented in this list seems like a given, but after all, many films are inspired by real life. What can we learn from the following movies? War may devastate the world, your love may unexpectedly desert you, your best-laid plans may backfire, but, in the end, you'll always have Paris ... and your good sense.

1. "Down With Love:" Independent, literary-minded women take heart! If at first you do not succeed at hooking the man of your dreams, remember: chances are he is egotistical. A smart woman knows it is worth her time to write a best-selling novel to put him in his place.

2. "My Best Friend's Wedding:" A couple applications may be made to single life through the adventures of this main character. First of all, if you meet someone who is engaged, proceed with caution. Yes, he may have marriage on the brain, but it is not to you that he directs amorous thoughts. Secondly, the wedding of your best friend is an



CAITLIN CHESTER

**Guest Space**

**War may devastate the world, your love may unexpectedly desert you and your best-laid plans may backfire, but, in the end, you'll always have Paris ... and your good sense.**

undesirable time to profess your love. What took you so long, anyway?!

3. "Casablanca:" If you find yourself longing for a relationship, why not try Paris? Sweep someone off her feet with witty one-liners, dedicate a sentimental song to her, but beware — a woman with foresight and intellect can be dangerous. Always have a successful career and political connections to fall back on when times get tough.

4. "Vertigo:" It's wonderful to meet the person of your dreams by saving her life. Take care, though, to stay out of potential family feuds. Her husband may turn out to be homicidal, and

you may develop an unhealthy attachment to a certain type of woman. So don't feel guilty for not jumping up to save her if you have a tendency toward the neurotic.

5. "How to Lose a Guy in 10 Days:" Why would you want to? Alas. At any rate, sometimes it takes more than a potted plant and tickets to Celine Dion to break a guy of his infatuation with you. This movie gives exclusive tips on how to do just that and more. A word to the wise, though: follow the advice presented here and you may fall for him instead. Tragic, isn't it?

6. "Oprah:" Ok, Oprah is not technically a movie. Look at how successful this single woman is, though. She hosts a renowned talk show and is involved in worldwide efforts to improve human life. Go Oprah.

7. "Never Been Kissed:" When it comes to true love, age is no object. Ignore annoying comments about your single status; remind yourself that you are valuable even after high school, college, etc. Take the opportunity to go undercover whenever possible. In the meantime, pursue a hobby that is time-consuming, like knitting.

8. "Roman Holiday:" We all know what happens when a princess gets mixed up with a skeptical journalist. Notice, however, the memorable time the star-crossed couple enjoys together if you are looking for dating tips. Do not underestimate the importance of going incognito when you are dating royalty.

9. "West Side Story:" We should have learned from the warring families in Shakespeare's tragedy what happens when hormonal teenagers make important life choices. Even so, this movie is sure to clear it up. Singles, be glad that your life seems boring at times given the situation you may find yourself in when you fall for the enemy.

10. "Braveheart:" Freedom is a good thing. Use it to the fullest advantage! What other time in your life will you ever have this kind of autonomy? If you do seek a relationship, however, Scotland is not a bad place to look.

CAITLIN CHESTER is a guest columnist for the Bison and may be contacted at cdchester@harding.edu.

HEATHER BROWNING serves as the editor in chief for the 2006-2007 Bison. She may be contacted at hbrowning@harding.edu or at 755-1171.



“ My grace is  
sufficient  
for you, for my  
power is made  
perfect  
in weakness. ”

2 Corinthians 12:9



JONATHAN LINDSAY/The Bison

Tim Cox observes paintings in the art gallery in the Stevens Art Center. “God helped me face a terrible time in life, but it helped me become the man I am today,” Cox said.

## Crisis Shows New Perspective

BRANDON HIGGINS  
student reporter

A 12-year old Tim Cox runs around the bases at a Little League baseball park in Washington, D.C., enjoying time outside and just being an active kid. On this particular day, his parents noticed something a bit awkward about his running: his left leg was swinging out to the side during his strides.

They took him to the doctor.

Twenty four years later, Cox's left leg doesn't swing out to the left; it sits in a wheelchair and is encompassed by a fold of denim to hide what is left of it after amputation. It sits attached to a man who has endured a cancerous tumor that stretched from his neck to his tailbone, radiation therapy, a halo brace, crutches, a staphylococcus infection and more than 35 hours of surgery. He described his situation, as a whole, with one word: faithfulness.

This type of situation might seem like enough to make an ordinary person give up on life or seek pity from others. It might seem like enough to make someone just sit around,

doomed to a wheelchair for the rest of his life — just waiting for life to end.

Cox chose not to give up. “God didn't let me survive to give up,” Cox said. “Some people in chairs become depressed and they let themselves go and then end up fighting their own body.”

Cox said he will have none of this. He said he hates inactivity as much as he hates the Dallas Cowboys. He is as active as any person on two legs and is a living inspiration, his wife Erin said.

“You can't know Cox for too long and not be impressed by his consistently positive attitude despite the troubles he's faced,” Erin said.

But beyond even his attitude, Erin said, she is impressed even more by his abilities.

“He drives, he jumps curbs in his wheelchair, he bench presses nearly double his own weight, he plays racquetball against people with two feet and wins,” Erin said.

Those who are directly connected to Cox aren't the only ones who draw inspiration from him. Members of Knights social club, which Cox sponsors, said they have learned a lot

from him.

“Sometimes I see Tim at club sports games and it makes me think of how I view life,” junior Tyler Carter said. “He's always so positive and never draws negative attention to himself.”

Junior Brandon Burcham said having Cox around at all of the club activities is a blessing.

“You can always count on Cox to have something witty and funny to say, even if it's at his own expense,” Burcham said. “It seems every time we're at a club function, Tim does something new and creative to make light of his situation.”

Cox, an adjunct professor in the art department, said this is just part of his view on life.

“I am very positive,” Cox said. “God helped me face a terrible time in life, but it helped me become the man I am today. A sense of humor has always been a good thing.”

Cox's positive view on life has contributed to the viewing of his situation as a blessing in disguise and as an advantage in life.

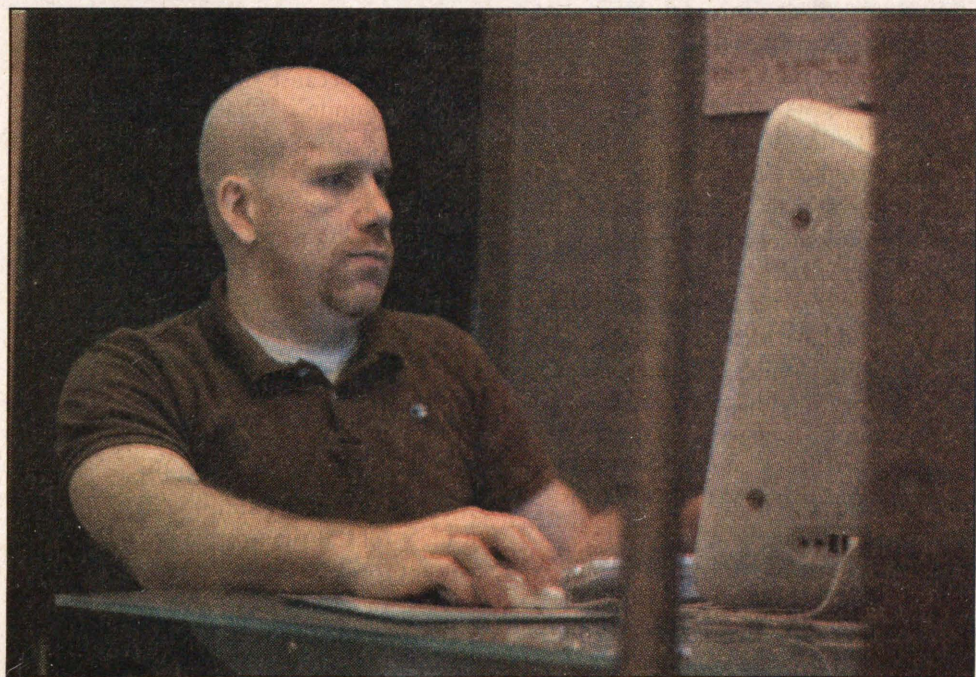
“I think anyone that faces tragedy and seeks God to get through it has an advantage by readily seeing how God

has worked in their life,” Cox said.

Through everything that he's dealt with, Cox said he doesn't really see himself as special or different. He said he thinks of himself as a regular man with regular goals.

“I want to stay healthy,” Cox said. “I want to be a good husband and father. I want to be a good teacher and mentor. I want to be something that God is proud of.”

God has something to be proud of, and it can be summed up with one word: faithfulness.



JONATHAN LINDSAY/The Bison

Cox works on a design project in the computer lab of the art building. Cox teaches computer graphics as an adjunct instructor.



# SPORTS & LEISURE

# BISON

the



March 23, 2007

DANIEL WADE

4th and 1



## Where's Cinderella?

Cinderella dropped the ball. Or rather, the ball dropped her. The wicked stepmother conspired with those ugly stepsisters to ruin her chance at the ball. And you can be sure the glass slipper won't fit on any of the teams invited to the Sweet 16. This year's NCAA tournament will be without a valiant underdog rewriting storylines, upsetting brackets and tugging at the strings of our hearts.

Leave it to ESPN to deliver the cold, hard facts: This year's tournament marks the first time since 1995 that a double-digit team has failed to make the Sweet 16. Oh, we got our hopes up with Winthrop's first NCAA victory. And our eyes lit up when Krzyzewski's Blue Devils got sent home early by a thrilling last-second shot from a Virginia Commonwealth kid overlooked by his native North Carolina schools. Great upsets, but sadly, no Cinderella ending.

So what do we do now? Side with the critics who say this is turning out to be a mediocre tournament? Throw up our hands and blame the selection committee for not letting Syracuse, Missouri State and Drexel in? Point a finger at the NBA's new age rule for making young talent stay with big schools for a year? Ditch the NCAA for the much more compelling NAWGA (National Association for Watchers of Grey's Anatomy)?

Come on, people. This year's tournament has not gone down the drain. In fact, a brief hiatus from a Cinderella team might be a good thing. It makes us appreciate a true Cinderella when she does show up for the Big Dance. Also, it might mean that the selection committee actually did a really good job. Bottom line: it provides for some great power-house basketball, meaning the best teams play in the most important games.

Anyone who says we should just wait till next year's tourney just hasn't been paying attention. Conferences talked up all year long mean nothing now, and the road to Atlanta and a championship is paved with teams boasting big wins and sheer power. There are loads of good match-ups heading into the Sweet 16 and at least half have a legitimate shot at a national championship.

Look at Memphis vs. Texas A&M: You've got one of the most talented teams in the nation pitted against the best 3-point shooter (Acie Law IV). How about North Carolina vs. USC? A talented Roy Williams team who has struggled a bit this season against a PAC-10 team being taken for granted. And finally Ohio State vs. Tennessee: Let's see what happens when a No. 1 seed gets in trouble again and finds a UT team that won't budge this time. But it's Friday and you already know what happened.

So while we mourn the loss of our favorite Cinderella team, don't think our favorite time of year has prematurely ended. March Madness hasn't lost its luster... in fact, the best is yet to come.

DANIEL WADE serves as the sports editor for the 2006-2007 Bison. He may be contacted at wwade@harding.edu

AMANDA PRUITT  
assistant editor

For Harding, opening the Gulf South Conference season by facing Southern Arkansas, Ouachita Baptist and Delta State is no simple task.

After all, the Bisons first three opponents were chosen to lead the GSC West in the preseason coaches' poll.

Ouachita Baptist and Delta State are nationally ranked, and all three have already reached 20 victories.

"It's a murderer's row for sure," Harding head coach Patrick McGaha said. "You definitely have to be ready to play every weekend."

"I told our guys we may get in a little bit of a hole early. If we approach it one weekend at a time and gain some confidence, we'll be able to build on that."

The Bisons (20-10, 1-2) finished the first leg of their GSC schedule on March 17 and 18 by dropping two-of-three games to Southern Arkansas.

Justin Phillips collected the lone Harding victory in the series by pitching a 5-0 complete game shutout, allowing five hits and recording a career-high nine strikeouts. Phillips earned GSC West Pitcher of the Week honors for the first time in 2007, and his season ERA fell to 1.07.

"Justin is a guy you can depend on," McGaha said. "He has one of the best arms in all of Division II. Every time he takes the bump for us, we have a chance to win."



Junior outfielder Adam Darby slides into third base at the March 6 double header against North Alabama. The Bisons won the first game 8-7.

Harding will continue GSC play by hosting the Ouachita Baptist Tigers on Saturday and Sunday for a three-game series.

Ouachita Baptist climbed to fourth in the national rankings and extended its winning streak to 13 games

by sweeping Delta State in three games last weekend. The Tigers (28-2, 3-0) were led by third baseman Jeremy Haworth, who earned his third Player of the Week honors this season by hitting 10-for-21 with a game-winning home run against

Delta State.

The Bisons will have to find a solution to for Ouachita Baptist's offense. As a team, the Tigers are batting .349 with 32 home runs.

"We just have to throw strikes and not let extra people on base," McGaha

said. "Ouachita has a scary lineup since they can swing it one through nine."

Saturday's doubleheader begins at noon with a nine-inning game followed by a seven-inning game. The game on Sunday starts at 1 p.m.

## Hall Named Player Of The Year

CARSON FANT  
student reporter

For the second time in three years, junior Matt Hall has been named the Gulf South Conference Player of the Year.

Hall, who also won the award in 2005, is one of three players to have won the award more than once.

Hall is the third Bison to win the GSC West Player of the Year award in the last five years. Aaron Farley won the award in 2003 and Chad Ware won in 2004.

Hall suffered a season-ending knee injury in the first game of the 2005-2006 season but returned to the court this season. He led the Bisons with 22 points and 6.6 rebounds per game.

Hall said, recovering from his injury, he wasn't sure how his play this season would pan out.

"Coming off the injury, I didn't really know what to expect after I got hurt," Hall said. "Being able to come back just a year after that serious of an injury and play at a high level means a lot."

Hall acknowledged that the award is nice but that his goals for this season were team-oriented.

"I don't really set a lot of personal goals, as far as awards," Hall said. "I just wanted to be able to come

back and help my teammates as much as possible. The only goals I really set were team goals."

Despite being a tough blow to him personally as well as the team, Hall said the injury served as a lesson for improving his game.

"[The injury] taught me to be patient, more than anything else," Hall said. "I could see spots in games and remember times that I had rushed things or forced things."

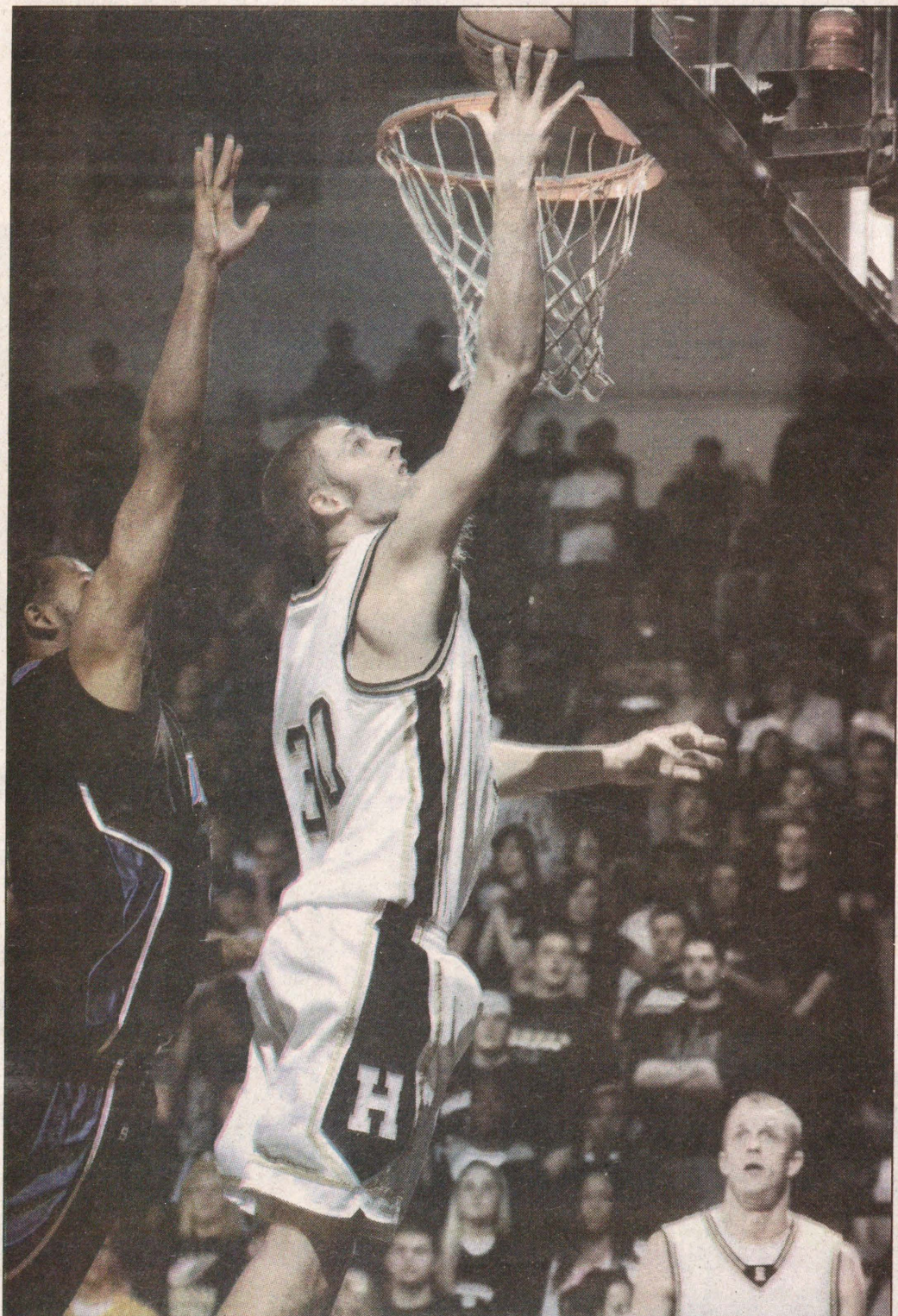
Senior guard Reggie Bibb said it was Hall's positive attitude that helped him return to the powerful player that he is.

"It was surprising how enthusiastic and driven he was to come back and come back strong," Bibb said. "Anytime an individual works that hard really helps out the team."

Recently, Hall was also named to the first team of the All-GSC team for the second time. Hall and Farley are the only two Bisons to be named first team all-conference more than once.

Hall has also been named to the Daktronics All-South Region first team. He was also on the first team in 2005 when he won the South Region Player of the Year.

Hall will play his final season for the Bisons next year.



Junior forward Matt Hall scores a layup during the Feb. 10 win over Ouachita Baptist. The Bisons won 77-68.

CRAIG RAINBOLT/The Bison



## The Golden Era Shines



DAVID EASTER

### Guest Sports Column

My father was a stellar athlete in high school and college, and I have always wondered what it would have been like to have played against him. Could I guard him one-on-one at the top of the key? Could I take his fastball down the third base line? If I were at linebacker and he at fullback, what would the hit sound like as I met him in the B-gap at full force? Who would get up first?

But, despite my wondering and wishful thinking, I know down in my gut the answers to be no, no, car wreck and him, respectively. In fact, I'm pretty convinced that, though I may be younger, stronger, faster and better trained, my dad, to this day, can still whip me in any real sporting event. It is just a fact. But why?

For the same reason the '97 Packers will never hold a candle to the '67 Packers, though both were Super Bowl Champions.

The same reason that Barry Bonds, Alex Rodriguez and Mariano Rivera will never accomplish a drop in the buckets of Hank Aaron, Mickey Mantle and Cy Young.

The same reason that golfers like Jack Nicklaus and Arnold Palmer will always be the benchmarks, no matter how many tournaments Tiger wins.

The same reason the hardships of Lou Gehrig and Jesse Owens and others are still studied and revered among sports fans today, and all of the energy drinks and protein shakes in the world cannot grow a young man or woman to the smallest finger of Jim Thorpe or Babe Didrikson Zaharias.

I call it the era factor. Though it is difficult to put into the explicit terms of mere mortals, the majority of red-blooded, meat-eating bipeds understand there is an element of sport that is as closely related to when as it is to what or how or how many. There truly is inherent value in the respect, admiration and study of things gone by (most people call it history).

This oft-neglected ingredient cannot be accounted for in the rows and columns of statisticians, nor is it frequently grasped by the tripe-spewing talking heads of modern television's color commentary; but it is most definitely there, nonetheless.

The era factor is the reason old leather footballs are superior to the newer, higher-flying, easier-catching, composite ones, even in the rain. It is the explanation for the use of wooden bats and "vintage" stadiums in the world's most technologically advanced cities. It is the only thing that keeps the Cubs playing (and losing) in Chicago, or, for that matter, keeps Wrigley Field from being a condemned building.

It is the palatable yet immeasurable gut feeling associated with names like Bob Cousy, Pete Maravich, Oscar Robinson and other basketball greats. Boxing matches in black and white film are always superior to those in color because of the era factor. And the era factor is the reason that I will never, at least in my mind, exceed the athletic greatness of my dad, whom I never saw play a down, take a shot or throw a pitch.

While I readily admit my preexisting condition as a hopeless sports romantic and athletic Luddite, do not think this fixation on the past to be unfounded or unhealthy. Instead try to recognize the era factor to be one of many pieces to the puzzle that is sports. Like a clutch play in the seventh game, the simultaneous respect and hatred of one's opponent, and all of those other unwritten rules and unfathomable observances in sports, putting events and, most especially, people in perspective of their eras is pivotal to unlocking their greatness.

So as you enjoy the NCAA March Madness and major league baseball's spring training season, or even as you long for football season as I do, take time to notice, reflect and engage the era factor of sports. There is much gold to be mined in the hills of sports history.

DAVID EASTER is a guest columnist for the Bison and may be contacted at [deaster@harding.edu](mailto:deaster@harding.edu)

## Bisons Continue Homestand



CRAIG RAINBOLT/The Bison

Junior shortstop Ryan Moody slides safely into second base against a Dana opponent. The Bisons won the March 20 game 8-5.

## OSU Pair Transfers To Harding

JACOB SPILLMAN  
student reporter

When the Bison football team takes the field for the first time next fall, it will have two new players on its roster with Division I-A experience.

Senior Calvin Roberts and sophomore Zac Ross transferred to Harding in January from Oklahoma State to play football for the Bisons next fall. Ross is a friend of Bison offensive lineman Jeff Walker, who played a key role in the former Cowboy's transfer.

"Jeff [Walker] is one of my good friends," Ross said. "He told me about Harding's offense and how it ran and I liked it. I wasn't really that serious about transferring at first, but Jeff talked me into it."

Ross, a wide receiver/punt-returner dissatisfied with his playing time at Oklahoma State, said after a number of conversations with Walker, he contacted the Bisons' coaches and became very interested. After making contact with the coaches, Ross informed his teammate Calvin Roberts about Harding.

Roberts said he desired to transfer to a different school for his senior season. He was a running back at Oklahoma State and said he was second or third string, though he felt he should be starting.

"I felt like I should have been playing ahead of those guys," Roberts said. "I didn't want to sit [on the bench] my senior year; I didn't want to play back-up to anyone."

After Ross told Roberts about year's team. Harding, Roberts contacted

Bisons offensive coordinator, Coach Ronnie Huckleba. Roberts said he and Huckleba talked on the phone about his transfer over a period of about three weeks before Roberts made his decision to transfer to Harding final.

"Over those three weeks Coach [Huckleba] and I really built a relationship, and I felt like I could trust him, so I decided that this is where I wanted to be," Roberts said.

Since Roberts and Ross transferred from an NCAA Division I school to an NCAA Division II school, they will both be eligible to play for the Bisons in the fall. Both players said they plan to make a big impact on next

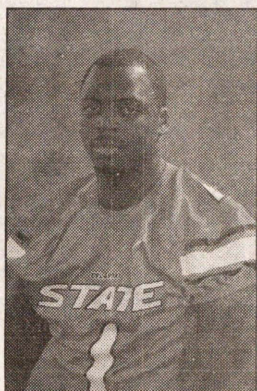
"I want to help us make more plays on offense to put us in scoring position," Ross said. "I want to give us another threat on offense."

After only two months at Harding, Roberts said he feels he has bonded well with his teammates and feels they are all very dependable.

"I'm going to do whatever the coaches and my teammates want me to do, or feel like I need to do to help the team," Roberts said.

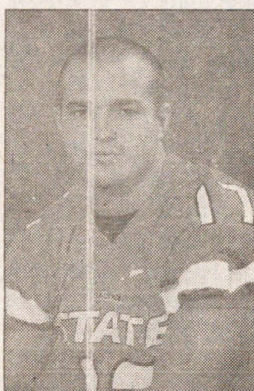
The Bisons will take the field for the first time with Roberts at running back and

Ross at receiver on Aug. 30 as they open the 2007 football season at home against Southwest Baptist.



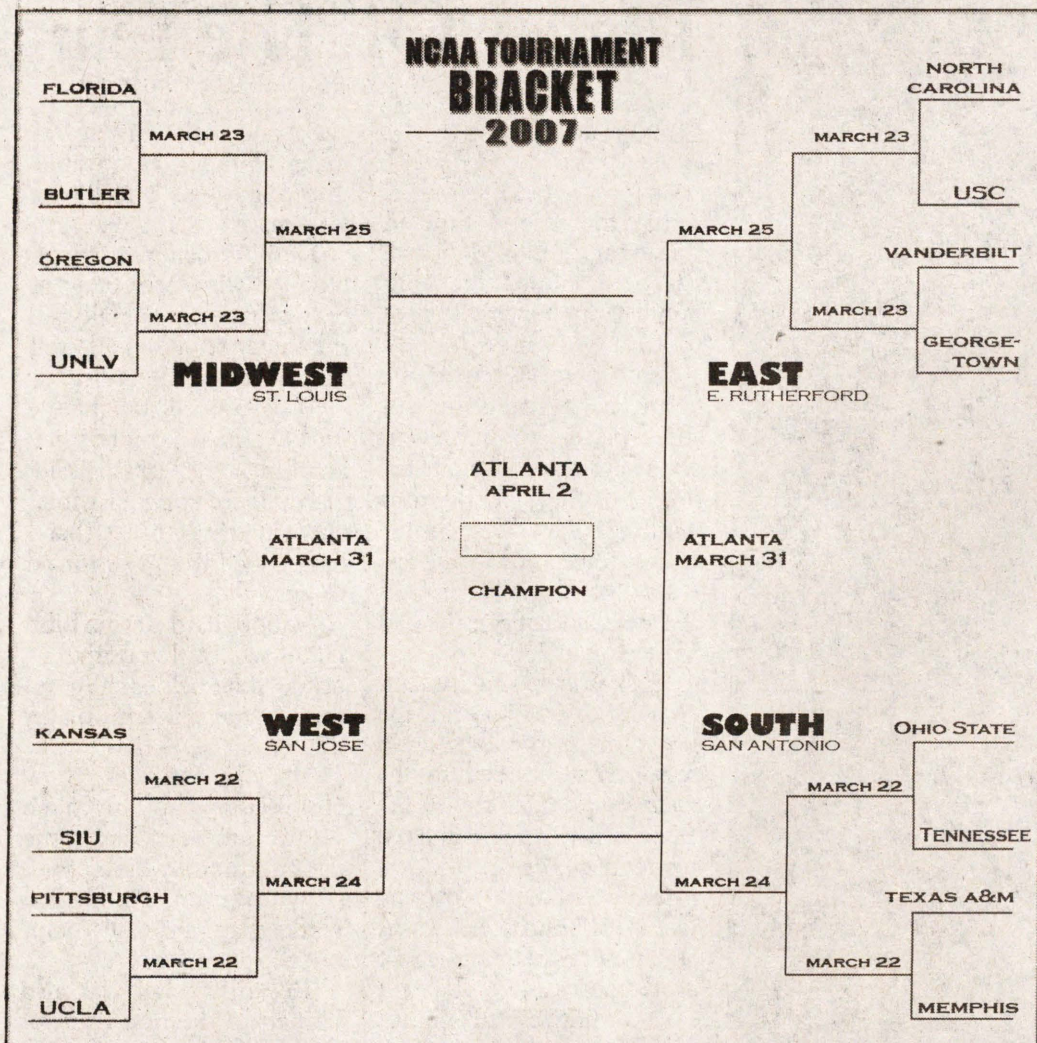
### Calvin Roberts

- 6'0" senior from Port Arthur, Texas
- Plays running back and special teams
- Listed on Texas Football's Top 15 quarterbacks in high school

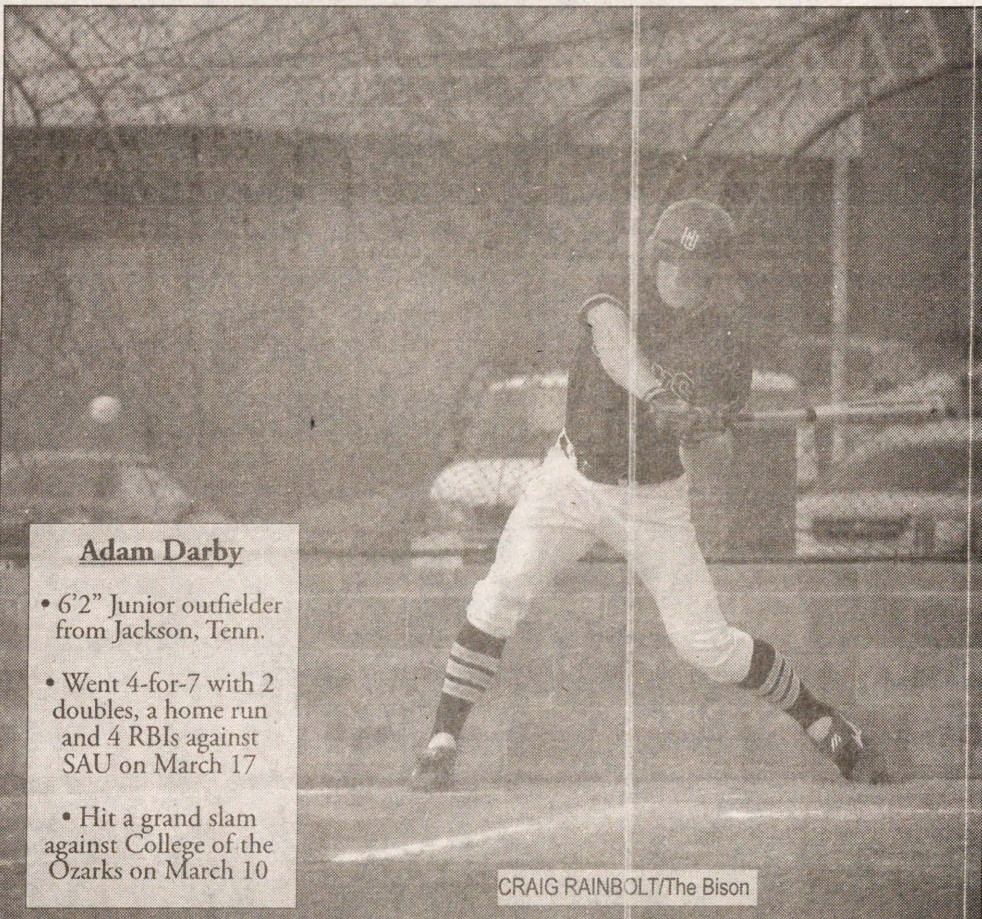


### Zac Ross

- 5'8" soph. from Muskogee, Okla..
- Plays wide receiver and special teams
- Registered 1,500 receiving yards as senior in high school



## Athlete Of The Week



### Adam Darby

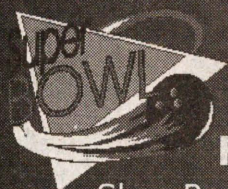
- 6'2" Junior outfielder from Jackson, Tenn.
- Went 4-for-7 with 2 doubles, a home run and 4 RBIs against SAU on March 17
- Hit a grand slam against College of the Ozarks on March 10

CRAIG RAINBOLT/The Bison



**Student Discount**  
One-Topping Pizzas  
Medium \$5 Large \$6.15  
**268-9000**  
Carryout or Delivery

Free Delivery: Sunday-Thursdays until **Midnight**  
Friday & Saturday until **1 a.m.**



**FREE**  
Shoe Rental for  
all Harding Students



825 S. Main  
Searcy, AR

**501.279.9352**



909 Holmes Rd  
**Country Meadow Apartments**  
**501-268-6296**



# Hero Found In Shape Of Guitar

BRANDON HIGGINS  
student reporter

Most people have seen the Saturday Night Live skit in which Will Ferrell plays cowbell for a band called Blue Oyster Cult. In this skit, the band's producer, played by Christopher Walken, says the now-famous line, "I've got a fever, and the only prescription is more cowbell."

Now I'm the one with a fever, and the only prescription is more "Guitar Hero 2."

"Guitar Hero 2" is, without a doubt, the most addicting game I've ever played. I used to think "Pacman" and the "Command and Conquer" series were addicting, but that was long before I was introduced to "Guitar Hero."

"Guitar Hero" is played with a guitar-shaped controller. On this guitar is a fret board with five colored buttons on it. There is also a switch on the guitar that is used for strumming. To play the game, first you pick a song and a level of difficulty. After that, the song begins and a video fret board pops up.

Colored buttons corresponding to the buttons on the controller come down the screen on the video fret board toward markers at the bottom of the screen that indicate when to press the buttons on the controller. When the buttons on the screen land in the markers at the bottom of the screen, the player must press the corresponding button on the controller and "strum" with

the switch on the controller simultaneously.

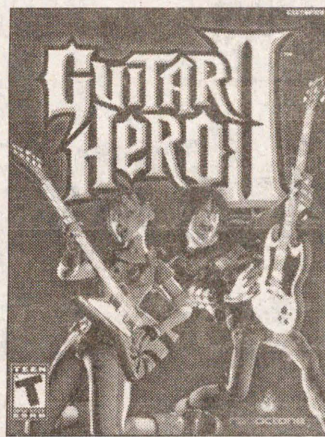
The playing mechanics for "Guitar Hero" are ingenious. The developers have put together a wonderful way to play this game, which is one reason why it is so addicting. I can just see the notes scrolling down the screen in my head. I've actually woken up in the morning with my first thoughts of the day centering around five colored notes scrolling down a video fret board. "Guitar Hero" hasn't only had an effect on me consciously; it's also affected me subconsciously.

Just a few nights ago I woke up because of a bad dream. In this dream, however, I wasn't running away from a killer or falling through space. I woke up frightened because I dreamt

I was trying to play "Guitar Hero" but I couldn't because my wireless controller didn't have an "on" switch. Thus, I couldn't turn the guitar on in order to jam. I wiped away my cold sweat and tried to go back to sleep.

I'm even reminded of the game while doing my school work. I was taking notes in one of my classes last week and noticed I was writing in a Five Star notebook. Guess what the highest rating that you can get on a song in "Guitar Hero" is. Yes, five stars is correct.

The way the game is presented is not the only reason it is so addictive and thought-demanding. There is so much replay value. Players can play their way all the way up to the expert difficulty level, but that's not



songs for players to choose from, which makes the game even more enjoyable and addicting. Who can possibly resist ripping up the solo on Guns and Roses' "Sweet Child 'O Mine" or playing the bass line (yes, you can play bass as well) for Rage Against the Machine's "Killing in the Name"? Not me. And I have the hand cramps to prove it:

I absolutely, without a doubt, 100 percent recommend this game for anyone who has the time available to put up with the addiction. I can assure you that you won't be sorry.

I'm off to do some more "research" on the game. If you need me for anything, you can find me shredding the guitar to the tune of "Freebird."

enough; they'll also want to get the highest possible rating on their way through the four difficulty levels. Therefore, you can keep playing and playing, trying to get that five star rating on your favorite song. Speaking of songs ...

"Guitar Hero 2" boasts an impressive repertoire of

## Movie Not Really Out Of This World

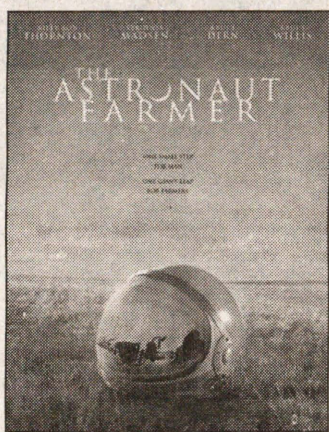
JACOB SPILLMAN  
student reporter

For those who have always dreamed of being hurled into space while Elton John's "Rocket Man," plays in the background, but just haven't gotten around to studying astrophysics, "The Astronaut Farmer" will be enough inspiration to build a rocket in the backyard and blast off into space. As for the rest of us, the movie, starring Billy Bob Thornton, will leave warm and fuzzy feelings on the inside while encouraging people not to give up childhood dreams.

Charlie Farmer (Thornton) is a man who lives in Story, Texas. He was a pilot in the Air Force trying to work toward becoming an astronaut. When his father unexpectedly committed suicide, Farmer left the Air Force to be with his family but was discharged before returning. As a result, Farmer's dreams of becoming an astronaut and going into space were seemingly impossible.

However, Farmer did not let this keep him from pursuing his dream. He traveled to nearby "rocket graveyards," where old rockets were disposed and collected all the necessary components to build his own rocket in his barn. The remainder of the movie basically outlines his struggle with the FBI, the Federal Aviation Administration, a local bank and criticism from others around him. Farmer is at one point in a hearing with members of the FBI, FAA and CIA about the legality and safety of his launching. The CIA is concerned that he might be building a weapon of mass destruction, to which Farmer replied, "Well, sir, you see, if I was building a weapon of mass destruction, you wouldn't be able to find it."

He also comments dur-



ing the hearing that there are "more laws telling us what we can do than what we can't and, then, we have laws to protect us from other laws."

Whether or not Farmer was allowed to launch is up to you to find out. I will tell you that this was a pretty good movie; I would not put it in my top 10, but it was still good. It does have some fairly strange moments. The Farmer family is pretty strange. If you go to the theater to see this movie, I would say you will leave smiling and feeling hopeful about your dreams and aspirations.

If you are one of those people who had actually heard of the movie and had been eagerly awaiting the release of "The Astronaut Farmer" since seeing the first preview, by this time you probably have already seen it. So, for everyone else just now being clued in, this movie was decent, but, unless you have seen every other movie on your list and there is nothing of interest to you coming out in the near future, I would just wait until it comes out on DVD, save a couple of dollars and rent it. However, if you really want to see a movie, but have no strong feelings about which one, go see "The Astronaut Farmer." You'll enjoy it; the 12 other people and I in the theater did.

### Front Lawn



Freshmen Lindsay Whittington, Emily Roberts and Kelli McNichols study on the front lawn. Students used the front lawn for recreational purposes.

## 50s Classic Great For Wedding Woes

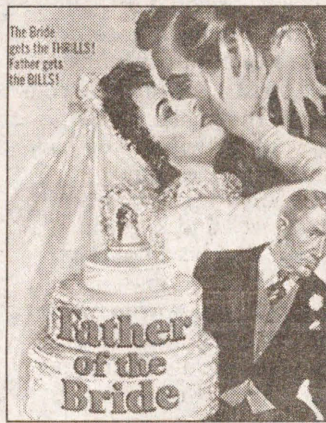
KATY LOWE  
student reporter

It is about that time. No, I am not talking about the time for seniors to get ready for graduation and to find a job and all that goes with it. I mean it is about that time for the June brides to make sure they have everything in order; after all, they have less than three months to go till "the big day." Just after we all came back for another school year, it seemed like my club alone was having a ring ceremony every week, so I know the significance of this month applies to many students.

One of my biggest dreams is not to have the house that I have always wanted, although I do, and it is not to have "the" dream job, which I also want too. It is to have a big wedding. I just had to have the Wedding Fantasy

Barbie when I was little and one of my favorite movies is "Father of the Bride," from 1991, with Steve Martin and Diane Keaton. My mom loves older movies from the 50s and 60s and would rather watch the original 1950 version with Spencer Tracy and Elizabeth Taylor. I have watched this movie quite a few times and can say that I enjoy watching it, but I would rather watch the most recent version, though they are quite similar.

The original movie begins when Kay announces her engagement and the phone call her father receives after the wedding, just before the couple leaves town for their honeymoon. Many girls can relate to every part of the movie, from the way the bride's parents react when she tells them the news to the scene where the wedding is called off and the level of stress everyone endures.



The film has a few other recognizable actors such as Billie Burke — we all know her as "Glinda the Good Witch of the North" — who plays the groom's mother.

The best thing I like about the movie is whenever the father acts as if the whole event is unnecessary and meaningless, the mother calms him down and the bride gets the wedding just as she always wanted it.

For example, the mother of the bride, Ellie Banks, says "Oh, Stanley, I don't know how to explain. A wedding. A church wedding. Well, it's what every girl dreams of. A bridal dress, the orange blossoms, the music. It's something lovely to remember all the rest of her life. And something for us to remember too." Mothers always know how to make fathers change their mind just by their way of explaining the situation.

At the end of the movie, you see the bride have her dream wedding and everything pretty much goes as planned and they all live "happily ever after." I believe every father needs to watch this movie beforehand to see what they will go through in the process of planning a wedding. Though this is a movie, everything relates to some aspect of preparing for a real wedding.

Brain Games on page 4b

**\$1.00  
OFF!**  
ANY REGULAR  
BACK YARD  
BURGERS  
COMBO MEAL  
NO COUPON REQUIRED

**HARDING STUDENT  
DISCOUNT**

\*WITH VALID STUDENT ID CARD



**2039 EAST RACE STREET**

Your dad will love getting a bill from us because he will know that we took good care of you.

**Rx MEDICAL CENTER PHARMACY**

Locations:

Searcy Medical Center & Medical Center West  
268-3311 268-3456



(And you didn't have to worry about the money!)





ALEXA JOHNSTON

What Of It?

# How Idyllic

She had a captive audience. Her shaking hand pulled the microphone up to her mouth as she proceeded to belt out the lyrics to a familiar Whitney Houston song. Not a single listener could pull himself away from the performance. When the singing came to an end, no one got up to move — this is partially because the audience members were made of stuffing and fluff. Not to mention the minor detail that the listeners were also held captive by the singer, herself, who was no more than the ripe age of 5 years old and sang into a microphone many would mistake for a hairbrush.

I know I'm not the only one who attempted to live out her dream of becoming the next superstar. Somewhere within us, we have this yearning to gain recognition and praise from those around us. Now whether you only reveal that to the stuffed animals in your toy chest as a child or actively pursue that dream depends on the person. I played around with the idea only until I came to terms with the fact that my voice is only good enough to blend in on a Sunday morning with the rest of the people sitting on my pew. Although, in some instances, the one with all the talent is forced to take a back seat to someone with a mediocre voice and a lot of charisma who snatch his 15 minutes of fame.

American Idol cashed in on the idea of discovering raw talent through means of fierce competition and turning the top contender into a star. The question poses as to whether or not this method truly works. Everyone knows the show is a success, seeing as how viewers get to see a sixth season of Simon give singers the brutal truth of their talent or lack thereof, Paula singing contestants' praises a bit too much and Randy going along with whatever the other two judges have to say. So a reality television show is a success — there's a surprise. What about what happens after the show ends?

Kelly Clarkson, the first winner for those who haven't turned on a TV or radio in the past six years is by far the biggest success among Idol winners. She's sold millions of albums, had numerous hit singles, pretty much broke into pop icon status with no problem and lived happily

"So a reality television show is a success — there's a surprise. What about what happens after the show ends?"

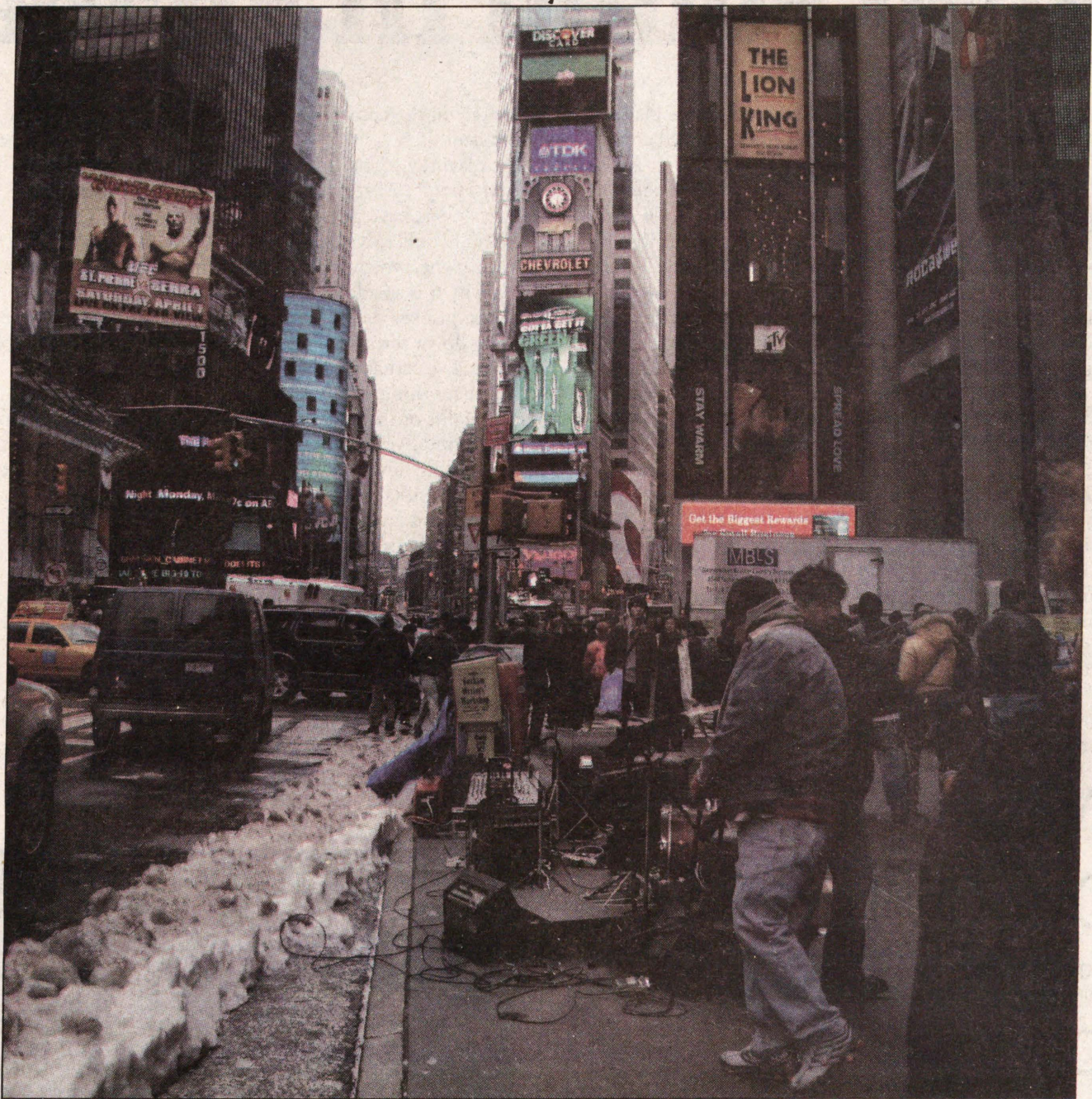
ever after. Then the second season came around and the big showdown between Clay Aiken and Ruben Studdard ended with Ruben being crowned the next Idol. Good for him. The only problem is ... where is Ruben? I see Clay on every blasted daytime show, Macy's Thanksgiving Day Parade and anywhere else he can jump in front of a camera. Clay is anything but invisible. Ruben, on the other hand, fell off the radar. I heard a rumor that he came out with an album and perhaps even had a hit song. If this wasn't an urban legend, why don't more people know about it? What happened to all his beloved fans that voted for him to win?

Fantasia is yet another case of the Idol fallen victim to the 16th minute. If she has done anything productive since her great victory, it's news to me. Carrie Underwood had some success and Taylor Hicks is moseying along, attempting to climb his way up the ladder.

On the flip side of the coin, we continually see the underdog proving to the world and Simon that they do have talent. Jennifer Hudson is a prime example. She got the ax fairly early in the final rounds, but went on to win a Golden Globe and Oscar this year for Best Supporting Actress in "Dreamgirls." Chris Daughtry and Katharine McPhee and other runners-up are proving their worth, refusing to allow the washed up pop icons of the early 90s have the final say.

That pesky question still lingers as to whether this TV phenomenon really does create "Idols." Well, you either have talent or you don't, and you either have stage presence or you don't. Sure, a show can give you some great free publicity, but the true artists won't let one contest be the final say. Yeah, some of the winners do have amazing voices, but then there are others who can sing pretty well and know how to win a high school class president election — it's not always based on who can get the job done. So to all those who are actually voting, be careful what you wish for. You may just get a sequel of "From Justin to Kelly."

## Institute for Church and Family



JONATHAN LINDSAY/The Bison

The Institute for Church and Family works on a documentary over spring break in Times Square for an upcoming seminar series on teen culture. The I.C.F. took students, faculty and staff members to New York City to help prepare the documentary.

# No Ordinary Loaf Of Meat

MELISSA MCDONALD  
assistant copy editor

I am a meatloaf fundamentalist at heart. I have grown up in a meatloaf and ketchup household with the only veering from this straight and narrow path being my father's occasional bold choice of A1 steak sauce.

However, when I stumbled upon the recipe for Sweet and Sour Meatloaf from allrecipes.com, my taste buds were intrigued and I decided to embrace a new-found culinary freedom and venture from the ordinary.

The recipe is in two parts: the meatloaf and the sauce that goes on top. The meatloaf is made with the stan-

dard ingredients, tomato sauce (or ketchup), eggs, bread crumbs (I use oatmeal), etc. But the ingredients for the sauce are what distinguish this recipe from all others.

The recipe was easy enough to follow (considering I have made meatloaf all my born days). However, it calls to cook the meatloaf a preliminary 40 minutes, which in my meatloaf-making experience, is way too long. So I exercised good judgment and set it for 25 since I knew it usually only takes 30 minutes to cook.

Meanwhile, I made the sauce on the stove, which does not take long to bring to a boil and it may stick, so watch it closely if you tend to juggle cooking sev-

eral things at once. After the meatloaf cooks, pour the sauce on top. The recipe then calls to cook it for an additional 20 minutes. I put it on for 10 minutes then another five after I checked to see how much sauce had absorbed into the meat. The meatloaf cooked a total of 40 minutes rather than the hour the recipe had called for, and it was nicely done — not dried out and not gloppy with too much sauce running everywhere. The sauce was a little runny, but it made for a good contrast to the thicker texture of the meatloaf, sort of like an equivalent to gravy on potatoes.

Since I had never been introduced to anything beyond ketchup's realm of safety and

I had never had a meatloaf with sauce, I was not sure how I should prepare my mouth for this new combination of flavors I was about to encounter: the sweetness of white and brown sugars mixed with the unmistakable flavors of vinegar and mustard.

But I was delightfully pleased, as was my roommate who is often wary of meatloaf with sauce. The mixture of flavors was just right and one flavor did not overpower another. The sauce was also a great alternative to ketchup, which has been a tried and true method to many of my dishes for years. Safe is fine, don't get me wrong, but this change freed me from my safety harness of ketchup-only living.

## Meatloaf:

1 ½ lbs. ground beef  
1 cup bread crumbs  
1 tsp salt  
¼ tsp. ground black pepper  
2 eggs  
1 tsp. dried onion flakes

## Sauce:

1 15 oz. can tomato sauce  
2 tbs. brown sugar  
2 tbs. cider vinegar  
½ cup white sugar  
2 tsp. prepared mustard

Preheat oven to 350° F. In a large bowl, combine ground beef, bread crumbs, salt, pepper, eggs, onion flakes and ½ the can of tomato sauce. Mix together well and place into a 5x9" loaf pan. Push meatloaf down into the pan forming a well for the sauce around the edges. Bake at 350° for 40 minutes. Meanwhile, in a small saucepan over medium heat, combine the remaining tomato sauce, brown sugar, vinegar, white sugar and mustard. Bring to a boil and remove from heat. After meatloaf has cooked for 40 minutes, remove from oven and pour sauce over the top of the meatloaf. Return to oven and bake for 20 more minutes. Let sit five minutes before removing from pan.

# Brain Stimulators

## Sudoku

		9			7	2		
	7	6			2		4	
		8		3	9		1	
4				1				3
5			7		4			2
6				9				7
	1		9	5		6		
	3		4			9	7	
		2	8			5		

Difficulty



## Cryptique

"TX XTW  
ZYT CYQW  
PXR DWWS  
GTDWBGXB  
AGJVXRJ  
PXR  
ZXTLWTJ."  
G equals I

Difficulty



## Answers to Brain Stimulators

4	3	5	1	7	8	2	9	6
1	7	9	6	2	4	5	3	8
8	2	6	3	5	9	4	1	7
7	5	4	8	9	3	1	2	9
2	9	1	4	9	7	3	8	5
3	6	8	5	1	2	7	9	4
5	1	7	9	3	9	8	4	2
9	4	3	2	8	5	9	7	1
6	8	2	7	4	1	9	5	3

"NO ONE  
CAN MAKE  
YOU FEEL  
INFERIOR  
WITHOUT  
YOUR  
CONSENT"  
-Eleanor Roosevelt

"In the Middle of Grand Central Station" 7 p.m. March 23 & 24 Little Theatre